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<p>Bahasa Melayu-Sulaiman Masri 2006</p>
<p>Indonesian Poet in New York-Rendra 1971</p>
<p>Wacana sastra dan ideologi-Kris Budiman 1994 Criticism of modern Indonesian poetry, short stories, etc., collected articles.</p>
<p>Pelacur dan pengantin adalah saya-Kris Budiman 2005</p>
<p>Sosiologi sastra-Ekarini Saraswati 2003</p>
<p>The Posthuman Condition-Robert Pepperell 2003-01 This text addresses the impact of new technology on our ideas about art, science, philosophy and what it is to be haman. It argues that many of our beliefs are no longer useful or relevant and we must develop new ways of thinking about and understanding the complexity of contemporary existence.</p>
<p>Widyaparwa- 1992</p>
<p>Salam Maria - 2012</p>

Durga/Umayi-Y. B. Mangunwijaya 2004 This first English edition of the satirical Indonesian novel (1991) affords an overview of the Sukarno and Suharto eras and insight into the postcolonial condition This scathingly satirical and hilarious novel, first published in Indonesia in 1991, affords both a blithely irreverent overview of Indonesian history in the Sukarno and Suharto eras, and brilliant insights into the postcolonial condition. Mangunwijaya (1929-2001) was a well-known Indonesian political activist and writer, as well as a Catholic priest, engineer, and architect. Framed by the world of ritual shadow plays - the realm of witches like Durga and the goddess Umayi - Mangunwijaya's novel gives an unblinking but remarkably compassionate account of people caught up in the great nationalist maelstrom of Indonesia's recent history.

Miseducation-David Elkind 2010-12-08 Designed to help parents avoid the miseducation of young children. Dr. Elkind shows us the very real difference between the mind of a pre-school child and that of a school age child.

The Road to Muhammad-Jalaluddin Rakhmat 2009-04-01 ?Inilah pemimpin, bermalam-malam terjaga, sedang umatnya tidur di ranjang raja-raja. Kala shalat, pelupuknya tergenang air mata. Duhai, belum pernah insan melahirkan putra semacam dia!??Dr. Muhammad Iqbal? Sepanjang sejarah, nyanyian kerinduan telah digemakan untuk sosok agung ini. Betapa tidak, dialah jalan menuju Allah Swt. Tak mungkin makhluk sampai pada cinta Tuhan, kecuali melalui Sang Utusan. Tak mungkin dahaga ruhani terpuaskan, bila tak menetes air mata kerinduan. Cinta Nabi Saw. adalah fitrah paling sejati. Ia adalah tonggak penopang agama llahi. Tetapi, kini suara nurani itu tertutupi. Berbagai cara dilakukan untuk menjauhkan orang dari cinta Nabi. Sejarah fiktif beredar. Riwayat palsu bertebaran. Kehormatan Nabi direndahkan. Tonggak penopang agama ini diruntuhkan. Bila Sang Nabi tak lagi dimuliakan, tak tersisa dari agama ini kecuali kebatilan. Inilah yang mendasari Jalaluddin Rakhmat untuk menuliskan buku ini. Disampaikan dengan bahasa yang penuh kerinduan, Kang Jalal?begitu dia biasa disapa?berusaha memahami Nabi sebagai sosok agung yang begitu dekat dengan kita: sebagai penanggung derita terhebat, guru teragung, dan kekasih termulia.ý Kang Jalal juga merindukan Nabi sebagai tokoh perubahan di tengah-tengah masyarakat dengan cara yang santun, lemah lembut, dan bersahabat. Kang Jalal pun tidak lupa untuk mencantumkan gambaran Nabi secara fisik dan melaporkan pergaulan sehari-harinya dengan keluarga dan sahabat-sahabatnya. Semuanya diceritakan persis seperti dilaporkan oleh keluarganya dalam hadis-hadis yang sahih tanpa menambah dan menguranginya. ?Agar kecintaanku kepadanya bertambah.? kata cucu Nabi, Al-Hasan bin Ali. Inilah buku yang akan mengantarkan kita pada indahnya sentuhan kasih Sang Nabi. Selamat merindukan Rasulullah! [Mizan, Publika, Agama Islam, Tokoh, Indonesia]

Semiosis in Hindustani Music-José Luiz Martínez 2001 For thousands of years music in India has been considered a signifying art. Indian music creates and represents meanings of all kings, some of which extend outwardly to the cosmos, while others arise inwardly, in the refined feelings which a musical connoisseur experiences when listening to it. In this book the author explores signification in Hindustani classical music along a two-fold path. Martineq first constructs a theory of musical semiotics based on the sign-theories of Charles Sanders Peirce. He then applies his theory to the analysis of various types of Hindustani music and how they generate significations. The author engages such fundamental issues as sound quality, raga, tala and form, while advancing his unique interpretations of well-known semiotic phenomena like iconicity, metalanguage, indexicality, symbolism, Martínez’s study also provides deep insight into semiotic issues of musical perception, performance, scholarship, and composition. An specially innovative and extensive section of the book analyzes representations in Hindustani music in terms of the Indian aesthetic theory of rasa. The evolution of the rasa system as applied to musical structures is traced historically and analyzed semiotically. In the light of Martínez’s theories, Hindustani music reveals itself to be both a delightfully sensuous and highly sophisticated system of acoustic representations.

<p>Sociology of Literature-Robert Escarpit 1971</p>
<p>Poems-Toeti Heraty 2008</p>
<p>Teaching Literature-T. Agathocleous 2002-12-16 In Teaching Literature scholars explain how they think about their everyday experience in the classroom. using the tools of their ongoing scholarly projects and engaging with current debates in literary studies. Until recently, teaching has played second fiddle to literary research as a mode of knowledge in academia, leaving new teachers with nowhere to turn for advice about teaching and no forum for discussion of the difficulties and opportunities they face in the classroom.</p>
<p>A MALAY-ENGLISH DICTIONARY-R.J. WILKINSON 1901</p>

The Lives of Muhammad-Kecia Ali 2014-10-07 Kecia Ali delves into the many ways the Prophet’s life story has been told from the earliest days of Islam to the present, by both Muslims and non-Muslims. Emphasizing the major transformations since the nineteenth century, she shows that far from being mutually opposed, these various perspectives have become increasingly interdependent.

Structuralist Poetics-Jonathan D. Culler 2002 Culler’s most famous work, Structuralist Poetics has never been out of print since first publication in 1975, selling over 20,000 copies. It introduced a new way of studying literature by attempting to create a systematic account of the structure of literary works, rather than studying the meaning of the work. Culler’s new preface answers some of the criticisms levelled at his approach and details how it is still as relevant today as when it was first published.

Worship: Rediscovering the Missing Jewel-Ronald B. Allen 2000-02-04 What makes for a successful worship service? In this book, the authors consider variables that make a worship service successful or unsuccessful. They explore how moods, settings and procedures can effect the worship experience, despite the purpose for worship’s true aim: “a heartfelt celebration of God and His worthiness.”

<p>State of Emergency-W. S. Rendra 1980</p>
<p>Following Muhammad-Carl W. Ernst 2005-10-12 Avoiding the traps of sensational political exposes and specialized scholarly Orientalism, Carl Ernst introduces readers to the profound spiritual resources of Islam while clarifying diversity and debate within the tradition. Framing his argument in terms of religious studies, Ernst describes how Protestant definitions of religion and anti-Muslim prejudice have affected views of Islam in Europe and America. He also covers the contemporary importance of Islam in both its traditional settings and its new locations and provides a context for understanding extremist movements like fundamentalism. He concludes with an overview of critical debates on important contemporary issues such as gender and veiling, state politics, and science and religion.</p>

<p>Contemporary Indonesian-English Dictionary-Alan Stevens, Mrcpath 1981</p>
<p>Trouser Doll-Joko Pinurbo 2002</p>

Women in Muslim Rural Society-Joseph Ginat 2017-07-05 This study reassesses several accepted truths about Arab village society. It shows first that one cannot speak about the position of women in general, because there is a great difference among women depending on the structure of their households and relationships. Women whose work contributes to the family’s income, who have been able to acquire property, who exert control over their sons, and who have the quickness of mind to exploit suitable opportunities, often have their way in the economic and political affairs of their households and beyond.Ginat’s analysis of marriage patterns dispels the common notion that men customarily seek the hand of their father’s brother’s daughter, and that this type of marriage illustrates a principle of endogamy in Arab village society. After carefully examining the numerous reasons for each marriage, he concludes that a combination of material and political considerations of the families involved, and not stated norms, determines the choice of spouses.The author clarifies the notion of honor, which hitherto has been used to explain so many things in Arab society. In Arab societies a man’s honor often seems to depend on the reputation of his women. Now it appears that his honor is gauged not by the actual sexual comportment of women for whom he is morally responsible, but by public attitudes towards that sexuality. Ginat’s analysis adds to our understanding of some central themes in Arab society. He provides valuable and complete information about aspects of family life that have rarely been covered in such detail.

<p>Essays on Method in the Sociology of Literature-Lucien Goldmann 1980</p>
<p>Pottery, Poetry, and Prophecy-David Noel Freedman 1980 "A collection of articles and essays, practically all of which were published during the 1970’s."</p>

The Lyric Theory Reader-Virginia Jackson 2014-02 The Lyric Theory Reader collects major essays on the modern idea of lyric, made available here for the first time in one place. Representing a wide range of perspectives in Anglo-American literary criticism from the twentieth and twenty-first centuries, the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry. Virginia Jackson and Yopie Prins frame these conversations with a general introduction, bibliographies for further reading, and introductions to each of the anthology’s ten sections: genre theory, historical models of lyric, New Criticism, structuralist and post-structuralist reading, Frankfurt School approaches, phenomenologies of lyric reading, avant-garde anti-lyricism, lyric and sexual difference, and comparative lyric. Designed for students, teachers, scholars, poets, and readers with a general interest in poetics, this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom, wherever poetry is taught, read, discussed, and debated today.

<p>Haiku-Richard Wright 2012-02 The haiku of acclaimed novelist Richard Wright, written at the end of his life.</p>
<p>God and Human Dignity-R. Kendall Soulen 2006-07-12 The concept of human dignity has been stripped from its traditional context in Christian thought, becoming “a moral trump frayed by heavy use,” but a compelling alternate vision has not yet emerged. God and Human Dignity offers a fresh restatement of the nature and scope of human dignity in Christian perspective. Theologians, ethicists, and biblical scholars from around the world here examine the dimensions of human worth in the light of sacred Scripture, doctrine, and ecclesial practice. In contrast to modernity’s often monochromatic accounts of human dignity in terms of freedom or rationality, these essays argue that human dignity in Christian perspective is a “many-splendored thing” reflecting humanity’s participation in the divine drama of creation, redemption, and new creation. Representing disciplines across the academic spectrum, the essays in God and Human Dignity offer systematic and scriptural perspectives on human dignity that connect to a host of pressing contemporary issues. Contributors: C. Clifton Black, Russell Botman, Don Browing, J. Kameron Carter, Elaine Graham, Robert W. Jensen, James L. Mays, M. Douglas Meeks, Esther Meenn, Peter Ochs, John Polkinghorne, Hans Reinders, Gerhard Sauter, Christoph Schw�bel, R. Kendall Soulen, Fraser Watts, Michael Welker, and Linda Woodhead.D</p>
<p>Perak, the Abode of Grace-Barbara Watson Andaya 1979</p>

<p>Literacy and Language Teaching-Richard Kern 2000-09-14 Literacy & language teaching.</p>
<p>Splashed by the Saint-Julian Millie 2009-01-01 Sanctity is a concept recognized by Muslims throughout the Islamic world, and often motivates observances with highly localized characteristics. Julian Millie spent a year attending a supplication ritual in which Muslims of West Java directed their prayers to Allah through ‘Abd al-Qadir al-Jaelani (d. 1166). This man, whose tomb even today is a popular pilgrimage site in Baghdad, is widely considered the most powerful intercessor of all the saints of Islam. The supplication takes the form of reading or singing the narrative proofs of ‘Abd al-Qadir’s saintliness in a ritual context. The ritual has deep roots in the Sundanese culture of West Java. The book captures the variety of understandings that participants bring to the ritual when it is held in various contexts, including Java’s largest Sufi order, religious schools and private homes.</p>
<p>A Life Less Ordinary-Baby Halder 2009-10-13 When she was very young, Baby Halder was abandoned by her mother and left with a cruel, abusive father. She was married off at twelve to a man twice her age who beat her. At fourteen, she was a mother herself. Her early life was marked by overwhelming challenges and heartbreak until, exhausted and desperate, she fled with her three children to Delhi, to work as a maid in some of the city’s wealthiest homes. Expected to serve her employers’ every demand, she faced a staggering workload that often left her no time to care for her own children. But she never complained, for such is the lot of the poor in modern-day India. Written without a trace of self-pity, A Life Less Ordinary is a shocking look deep inside a world of poverty and subjugation that few outsiders know about—and an inspiring true story of one remarkable woman’s strength, courage, and determination to soar above her circumstances.</p>

<p>History of the Malay Kingdom of Patani-Ibrahim Syukri 1985</p>
<p>Principles and Practice in Second Language Acquisition-Stephen D. Krashen 1982 The present volume examines the relationship between second language practice and what is known about the process of second language acquisition, summarising the current state of second language acquisition theory, drawing general conclusions about its application to methods and materials and describing what characteristics effective materials should have. The author concludes that a solution to language teaching lies not so much in expensive equipment, exotic new methods, or sophisticated language analysis, but rather in the full utilisation of the most important resources - native speakers of the language - in real communication.</p>
<p>More Power to Ya-Celeste Perrino Walker 2001</p>

Japanese Haiku- 2013 Step into a series of dazzling, funny, melancholy, and joyous moments with this collection of haiku masterworks. Beloved translator Peter Beilenson’s goal was twofold: to craft a book of haiku accessible to anyone, and to render his best guess at what the poets would have written in English. His translations preserve the sublime spirit of each verse, conjuring vivid visual and emotional impressions in spare words.Haiku icon Basho is represented amply here, as are imagery-virtuoso Buson and wry, warm, painfully human Issa. The verses of Shiki, Joso, Kyorai, Kikaku, Chora, Gyodai, Kakei, Izen, and others also appear, all illuminated by lovely woodblock prints. Ranging from exquisite (In the sea surf edge/Mingling with the bright small shells.../Bush-clover petals -Basho) to bittersweet (Dead my fine hopes/And dry my dreaming, but still.../Iris, blue each spring -Shushiki) to silly (Dim the grey cow comes/Mooring, mooring, and mooring/Out of the morning mist -Issa), this collection will stir your senses and your heart.

<p>The Balinese-John Stephen Lansing 1995 This study of the complex Balinese culture examines Balinese concepts of personhood and society; the integration of art into every aspect of Balinese life; the effects of the Guen Revolution on Balinese agriculture; the ecological role of their water temples in an age-old system of inigrate rice terraces; and the ethnohistory of Bali, including both colonial and Balinese views. The book is organized around four different periods of fieldwork and includes an appendix of available films and videos on the Balinese.</p>
<p>Philosophy of the Arts-Gordon Graham 2006-09-07 A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.</p>
<p>Mental Imagery and Learning-Malcolm L. Fleming 1983</p>