

Download Kalevala La Saga Epica Finlandese

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Kalevala-Elias Loonrot 2015-01-25 Insieme alle vive descrizioni del paesaggio, di foreste, di laghi e di cascate, sono stati mantenuti i tratti dei tre personaggi più espressivi dell'anima e dell'indole del popolo finnico: il vecchio Väinämöinen, «il cantore sempiterno», con la glorificazione della musica (nel runo della Kantele, XLI); Ilmarinen, il fabbro eterno, l'artefice operoso ed ingegnoso, tardo nella decisione ma poi tenace nell'azione; Lemminkäinen, scapestrato e aggressivo, avventuroso e sempre in cerca di risse e di amores, il Don Giovanni iperboreo, «la creazione più originale e multiforme della Musa finnica»; ac anto ai quali spicca la dolce e mesta figura di Aino, la cupa e tragica di Kullervo; e risuonano quegli inimitabili «canti nuziali» (XXII-XXIV) che abbiamo riportati quasi per intero come saggio della ricchissima lirica amorosa e familiare,dal Lönrot stesso raccolta nell'altro «corpus poeticum» Kanteletar (L'arpa finnica).

Finlandia-Andy Symington 2009

Saga - Prontuario di Epica Fantasy (a cura di Filomena Cecere)-Fabrizio Corselli 2015-05-20 Saga - Prontuario di Epica fantasy è il primo manuale di Epica fantasy in Italia. L'opera è un prodotto unico nel suo genere. Saga, oltre a strutturare la storia dell'Epica (da Omero a Tolkien) e a fornire al lettore un'attenta analisi ad ampio spettro su quelli che furono i fondamenti dell'epica classica e del suo declino, e su quelli che, al contrario, riguardano l'epica moderna fantasy, vuole essere anche una preziosa guida verso un percorso fatto di scelte, non solo stilistiche ma anche di ordine concettuale e narrativo: trama, peripezie, prologo, epilogo, mimetica, diegetica, modalità descrittive ecc.. In sostanza, tutto ciò che esula dal contesto prettamente poetico e che si riferisce invero alla prosa. Saga fornisce un modo nuovo per scrivere fantasy, soprattutto impiegando il verso quale strumento per eccellenza della tradizione epica antica. Un'opera studiata anche per gli scrittori di romanzi, tesa a rafforzare la loro componente narrativa, il tema della descrizione e degli elementi figurativi e sensoriali.

Dell'Epica e dell'Epoepa Francese-Schriftsteller Verschiedene 2015-10-17 Una escursione nell'epica, nell'epopea e nel mito, con particolare riferimento all'epopea francese. Gli argomenti trattati sono: Origine dell'Epica o dell'Epopea, Alcune note sulla Storia dell'Epopea Francese, L'Epopea nel suo sviluppo storico, Origine dell'Epopea, Decadenza dell'Epopea, Sviluppo dell'Epopea Medioevale, Contorno Storico: Restaurazione del romano Impero Occidentale, Il Poema Epico sul Web, Lista dei principali racconti epici del mondo: Lingue africane, Lingue americane, Lingue asiatiche, Lingue europee, Voci correlate, I Film Fantastici sul Web, I Romanzi Fantasy sul Web, I Fumetti Fantasy sul Web. Nel saggio si riportano anche testi di Licurgo Cappelletti, Pino Rajna, Kristoffer Nyrop e Egidio Corra. eBook illustrato con numerose immagini a colori e monocromatiche. Scaricandosi l'anteprima dell'eBook si ha la possibilità di prelevare gratuitamente ben 13 cataloghi relativi ai seguenti argomenti: Arte e Storia, Cinema, Letteratura Avventurosa, Letteratura Erotica, Letteratura Poliziesca, Catalogo Letteratura, Letteratura Horror, Catalogo Misteri, Mitologia, Filosofia, ect, Catalogo Emilio Salgari, Classici Italiani Erotizzati, Costumi Italiani, Catalogo Crudeltà Umana. Inoltre 26 eBook: 300 — L'Alba di un Impero, Inferno — Saggio Critico, Lo Sguardo di Satana - Carrie, La Nave e La Navigazioni — Cognizioni del 1900, Le Impudiche — Portfolio di Eleanor, Eleanor — Immagini e Parole, 8 Detectives — da Sheila Holmes a Montalbano, Il Gatto nero di Edgar Allan Poe, Il Cinema dell'Orrore, La delusione di Eleanor, Patrizia — Giochi di Controluce, Il Sogno di Eleanor LeJune, Il Viaggiatore di Prima Classe, Le Mutandine di Pizzo Nero di Feriha Ylnaz, Lo Schiaccianoci di Luigi Capuana, La disfatta di Alfredo Oriani, Ligeia di Edgar Allan Poe, I Narrinieri, Napoleone, E' partita di Amalia Guglielminetti, E' scritto nel destino di Amalia Guglielminetti, Sherlock Holmes Analisi Critica, Hop—Frog di Edgar Allan Poe, Sheila Holmes — L'Impudica, Emmanuelle, Claudine nelle Immagini di Paul Silvani. Formati disponibili:PDF, ePub, Kindle. Ed infine, sempre gratuitamente, altri 14 mini eBook, anteprime di eBook in vendita.

L'Europa orientale rivista mensile- 1925

L'anello e la croce-Andrea Monda 2008

The Traditional Poetry of the Finns-Domenico Comparetti 1898

Enciclopedia della musica- 1972

Chigiana- 1965

L'europa orientale- 1925 Revista storica e politica.

The Fellowship of the Ring-John Ronald Reuel Tolkien 2012 Continuing the story begun in The Hobbit, this is the first part of Tolkien s epic masterpiece, The Lord of the Rings, featuring an exclusive cover image from the film, the definitive text, and a detailed map of Middle-earth. Sauron, the Dark Lord, has gathered to him all the Rings of Power the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring the ring that rules them all which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. To celebrate the release of the first of Peter Jackson s two-part film adaptation of The Hobbit, THE HOBBIT: AN UNEXPECTED JOURNEY, this first part of The Lord of the Rings is available for a limited time with an exclusive cover image from Peter Jackson s award-winning trilogy."

Rassegna musicale Curci- 1991

Poetry and Philosophy in the Middle Ages-John Marenbon 2001-01-01 A collection of essays written by pupils, friends and colleagues of Professor Peter Dronke, to honour him on his retirement. The essays address the question of the relationship between poetry and philosophy in the Middle Ages. Contributors include Walter Berschin, Charles Burnett, Stephen Gersh, Michael Herren, Edouard Jeaneau, David Luscombe, Paul Gerhardt Schmidt, Joe Trapp, Jill Mann, Claudio Orlandi and John Marenbon. It is an important collection for both philosophical and literary specialists; scholars, graduate students and under-graduates in Medieval Literature and in Medieval Philosophy.

The Masks of Odin-Elsa Brita Titchenell 1985 Herein the Norse Edda is scrutinised and its tales of gods and heroes, elves and dwarfs are decoded, using theosophical keys, to yield an overview of cosmic cycles of life on the many levels of the World Tree. The myths contain ribald humour as well as grand inspiration. Elsa-Brita Titchenell's commentary and her fresh translation of the principal lays of the Poetic or Elder Edda provide a key to understanding the timeless wisdom of the bards of every land.

Blindly-Claudio Magris 2012-01-01 Who is the mysterious narrator of "Blindly"? Clearly a recluse and a fugitive, but what more of him can we discern? Baffled by the events of his own life, he muses, "When I write, and even now when I think back on it, I hear a kind of buzzing, blathered words that I can barely understand, gnats droning around a table lamp, that I have to continually swat away with my hand, so as not to lose the thread."Claudio Magris, one of Europe's leading authors and cultural philosophers, offers as narrator of "Blindly" a madman. Yes, but a "pazzo lucido, " a lucid madman, a single narrative voice populated by various characters. He is Jorgen Jorgenson, the nineteenth-century adventurer who became king of Iceland but was condemned to forced labor in the Antipodes. He is also Comrade Cippico, a militant anti-communist, imprisoned for years in Tito's gulag on the island Goli Otok. And he is the many partisans, prisoners, sailors, and stowaways who have encountered the perils of travel, war, and adventure. In a shifting choral monologue--part confession, part psychiatric session--a man remembers (invents, falsifies, hides, screams out) his life, a voyage into the nether regions of history, and in particular the twentieth century.

Kalevala Mythology, Revised Edition-Juha Pentikäinen 1999 "Pentikäinen's exceptional interdisciplinary study will richly reward those interested in the dynamics of artistic creation and cultural construction, ethnic emergence and political nationalism, and shamanistic belief systems." --American Anthropologist " . . . a splendid contribution to the literature on folk epics . . ." --The Scandinavian-American Bulletin The Kalevala, created during the 1830s and 1840s, is based on authentic folklore collected and compiled by Elias Lonnrot. It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was, therefore, one of the crucial factors in the formation of Finland as a new nation in the twentieth century.

From Virgil to Milton-C. M. Bowra 1961

Phantasmagoria and Other Poems-Lewis Carroll 2019-11-19 "Phantasmagoria and Other Poems" by Lewis Carroll. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ecocriticism and Italy-Serenella Iovino 2016-01-28 Winner of the MLA Aldo and Jeanne Scaglione Prize for Italian Studies 2016 Winner of the American Association for Italian Studies Book Prize 2016 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Written by one of Europe's leading critics, Ecocriticism and Italy reads the diverse landscapes of Italy in the cultural imagination. From death in Venice as a literary trope and petrochemical curse, through the volcanoes of Naples to wine, food and environmental violence in Piedmont, Serenella Iovino explores Italy as a text where ecology and imagination meet. Examining cases where justice, society and politics interlace with stories of land and life, pollution and redemption, the book argues that literature, art and criticism are able to transform the unexpressed voices of these suffering worlds into stories of resistance and practices of liberation.

A Ticket to the Stars-Василий Аксенов 1963

The Contemporary Narrative Poem-Steven P. Schneider 2012-12-15 Over the past thirty years, narrative poems have made a comeback against the lyric approach to poetry that has dominated the past century. Drawing on a decade of conferences and critical seminars on the topic, The Contemporary Narrative Poem examines this resurgence of narrative and the cultural and literary forces motivating it. Gathering ten essays from poet-critics who write from a wide range of perspectives and address a wide range of works, the collection transcends narrow conceptions of narrative, antinarrative, and metanarrative. The authors ask several questions: What formal strategies do recent narrative poems take? What social, cultural, and epistemological issues are raised in such poems? How do contemporary narrative poems differ from modernist narrative poems? In what ways has history been incorporated into the recent narrative poetry? How have poets used the lyric within narrative poems? How do experimental poets redefine narrative itself through their work? And what role does consciousness play in the contemporary narrative poem? The

answers they supply will engage every poet and student of poetry.

Roots Of The Mountains-William Morris 2012-07-17 The Roots of the Mountains: Wherein is Told Somewhat of the Lives of the Men of Burgdale, Their Friends, Their Neighbors, Their Foemen, and Their Fellows in Arms tells the story of the Dalemén, whose lives are disrupted by the Wolfings, and the invading Huns who follow them. Peaceful artisans, the Dalemén live in the Burgdales, a fictitious group of Germanic settlements at the foot of a mountain range. Credited with being an influence on J. R. R. Tolkien's Lord of the Rings, The Roots of the Mountains was written by pioneering fantasy writer William Morris in 1890. Its contribution to fantasy literature was recognized by the Newcastle Forgotten Fantasy Library in 1979. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Metamorphoses of Antoninus Liberalis-Antoninus Liberalis 2018-10-24 These forty-one tales written in the second century AD by Greek author Antoninus Liberalis and translated from the Greek for the first time, offer an unusual insight into the preoccupations and legends of antiquity. These tales are quirky, exciting and sometimes disturbing. Many have relevance for modern as well as classical understanding of psychology and the imagination. Each story is usefully provided with full annotation and commentary.

Women's Dress in the Ancient Greek World-Lloyd Llewellyn-Jones 2001-12-31 The clothing and ornament of Greek women signalled much about the status and the morality assigned to them. Yet this revealing aspect of women's history has been little studied. In this collection of new studies by an international team, ancient visual evidence from vase-painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived, and also, in important ways, how they lived.

The Nice Old Man and the Pretty Girl-Italo Svevo 2011-06-21 ...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and tortuous self-justifications to their tragic-comic end. It is presented here in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

Mural Painting in Britain 1840-1940-Clare A. P. Willsdon 2000 This survey sets state, civic, commercial, church, private and other murals in their historical and cultural contexts. The book covers work by over 400 artists and numerous murals never previously documented or illustrated.

The Silmarillion-J.R.R. Tolkien 2012-02-15 A number-one New York Times bestseller when it was originally published, THE SILMARILLION is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before THE HOBBIT. Tolkien considered THE SILMARILLION his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this is the ancient drama to which the characters in THE LORD OF THE RINGS look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

The Mesoamerican Ballgame-Vernon L. Scarborough 1993-01-01 The Precolumbian ballgame, played on a masonry court, has long intrigued scholars because of the magnificence of its archaeological remains. From its lowland Maya origins it spread throughout the Aztec empire, where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan. It endured for two thousand years, spreading as far as to what is now southern Arizona. This new collection of essays brings together research from field archaeology, mythology, and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture. The authors demonstrate that the game was more than a spectator sport; serving social, political, mythological, and cosmological functions, it celebrated both fertility and the afterlife, war and peace, and became an evolving institution functioning in part to resolve conflict within and between groups. The contributors provide complete coverage of the archaeological, sociopolitical, iconographic, and ideological aspects of the game, and offer new information on the distribution of ballcourts, new interpretations of mural art, and newly perceived relations of the game with material in the Popol Vuh. With its scholarly attention to a subject that will fascinate even general readers, The Mesoamerican Ballgame is a major contribution to the study of the mental life and outlook of New World peoples.

Twentieth-Century Fantasists-Kath Filmer 1992-07-07 Twentieth-Century Fantasists is a collection of essays which examine the way in which fantasy literature functions as cultural and social criticism. Essays on Tolkien, Le Guin, Angela Carter, H.G. Wells and C.S. Lewis are included; and also works by William Burroughs, Ford Madox Ford, and Salman Rushdie are discussed. The book surveys the social and cultural changes of the twentieth century as reflected in the works of fantasy writers.

The Religion of the Ancient Celts-J. A. MacCulloch 1911

Translating Children's Literature-Gillian Lathey 2015-07-24 Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

Constructing Cultures-Susan Bassnett 1998 This collection brings together two leading figures in the discipline of translation studies. The essays cover a range of fields, and combine theory with practical case studies involving the translation of literary texts.

Splintered Light-Verlyn Flieger 2002 J. R. R. Tolkien is perhaps best known for The Hobbit and The Lord of the Rings, but it is in The Silmarillion that the true depth of Tolkien's Middle-earth can be understood. The Silmarillion was written before, during, and after Tolkien wrote The Hobbit and The Lord of the Rings. A collection of stories, it provides information alluded to in Tolkien's better known works and, in doing so, turns The Lord of the Rings into much more than a sequel to The Hobbit, making it instead a continuation of the mythology of Middle-earth. Verlyn Flieger's expanded and updated edition of Splintered Light, a classic study of Tolkien's fiction first published in 1983, examines The Silmarillion and The Lord of the Rings in light of Owen Barfield's linguistic theory of the fragmentation of meaning. Flieger demonstrates Tolkien's use of Barfield's concept throughout the fiction, showing how his central image of primary light splintered and refracted acts as a metaphor for the languages, peoples, and history of Middle-earth.

The Rogues Gallery-Brian Blume 1980

Alexander Historiatus-David John Athole Ross 1988

The New Flagship University-John Aubrey Douglass 2016-04-27 The New Flagship University is an expansive vision for leading national universities and an alternative narrative to global rankings and World Class Universities. The Flagship model explores pathways for universities to re-shape their missions and operational features to expand their relevancy in the societies that gave them life and purpose.

Outerbridge Reach-Robert Stone 2014-02-28 In this towering story about a man fighting himself against the sea, against society, and against himself, Robert Stone again demonstrates that he is "one of the most impressive novelists of his generation" (New York Review of Books). Inviting comparison with the great sea novels of Conrad, Melville, and Hemingway, Outerbridge Reach is also the portrait of two men and the powerful, unforgettable woman they both love - and for whom they are both ready, in their very different ways, to stake everything. As the San Francisco Chronicle said, "Robert Stone asks questions of our time few writers could imagine and answers them in narratives few readers will ever quite forget."

New Finnish Grammar-Diego Marani 2012-10-24 New Finnish Grammar is an unforgettable tale of one man's search for meaning and for identity amid the devastation of WW2. The right word. That's all the difference between life and death. Memory is inseparable from words. Words draw things out of the shadows. Learn the words and you will recover your memory. One night at Trieste in September 1943 a seriously wounded soldier is found on the quay. With nothing to identify him, and having lost his memory and language, he is a mystery to the crew of the German ship that rescues him. The ship's doctor, a Finn, identifies the name embroidered on the man's jacket as Finnish. Taking him for a fellow countryman, he gradually teaches him to speak Finnish and eventually finds him a berth in an army hospital in Helsinki, from where he may be able to piece together his former life. But the longer he spends in Helsinki, the less he feels at home; the more he learns of the Finnish language and rich history, the less familiar it seems; and by the time we learn his true identity, it's too late.

Genesis as Myth-Edmund Ronald Leach 1969

The Shaman-Piers Vitebsky 1995 Examines historic and modern manifestations of shamanism in different regions of the world, discussing such key themes as healing, visions, initiation, and cosmology, and explores the relevance of shamanism to contemporary Western culture