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**Harvard Dictionary of Music**-Willi Apel 1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects.

**Kamus musik**-Pono Banoe 2003 Indonesian dictionary of musical terms.

**Music, Books on Music, and Sound Recordings**-Library of Congress 1989

**Bibliographic Guide to Music**-New York Public Library. Music Division 1994

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**Kamus bahasa Indonesia-Karo: A-K**- 1998 Indonesian-Karo Batak dictionary.

**Routledge Handbook of Asian Music: Cultural Intersections**-Tong Soon Lee 2021-04-16 The Routledge Handbook of Asian Music: Cultural Intersections introduces Asian music as a way to ask questions about what happens when cultures converge and how readers may evaluate cultural junctures through expressive forms. The volume’s thirteen original chapters cover musical practices in historical and modern contexts from Central Asia, East Asia, South Asia, and Southeast Asia, including art music traditions, folk music and composition, religious and ritual music, as well as popular music. These chapters showcase the diversity of Asian music, requiring readers to constantly reconsider their understanding of this vibrant and complex area. The book is divided into three sections: Locating meanings Boundaries and difference Cultural flows Contributors to the book offer a multidisciplinary portfolio of methods, ranging from archival research and field ethnography to biographical studies and music analysis. In addition to rich illustrations, numerous samples of notation and sheet music are featured as insightful study resources. Readers are invited to study individuals, music-makers, listeners, and viewers to learn about their concerns, their musical choices, and their lives through a combination of humanistic and social-scientific approaches. Demonstrating how transformative cultural differences can become in intercultural encounters, this book will appeal to students and scholars of musicology, ethnomusicology, and anthropology.

**Marketing in Venus Play Book 3**-

**Kamus pelajar**-Djalinus Syah 1993 Dictionary of Indonesian loan words.

**Kamus besar bahasa Indonesia Pusat Bahasa**- 2008

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**Kamus Jepang-Indonesia; Indonesia-Jepang (Edisi Revisi)**-Enik Darwati 2013-07-01 Kamus ini dilengkapi dengan: Satuan Bunyi Bahasa Jepang Daftar Huruf Hiragana dan Perubahannya Daftar Huruf Katakana dan Perubahannya Cara Pelafalan Bahasa Jepang Ribuan entri yang disertai dengan huruf Hiragana, Katakana, Kanji dan -Pelafalannya, beserta arti kata Contoh pemakaian kata dalam kalimat -Indonesia Tera-

**Kamus ilmiah populer**-Windy Novia 2008 Indonesian dictionary of scientific, political, legal, economic, social, and cultural terms.

**Kamus pelajar**-Nurlena Basier Kasim 1989

**Kamus musik**-Kusbini 1953

**Kamus musik Indonesia**-M. Soeharto 1978

**Berita bibliografi**- 1985

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**Berita Idayu**- 1976

**Kamus bahasa Indonesia-bahasa Sunda**-Oyon Sofyan Umsari 1993 Indonesian-Sundanese dictionary.

**Kamus bahasa Indonesia-Karo (L-Z)**- 1999 Indonesian-Karo Batak dictionary.

**Kamus bahasa Indonesia-Minangkabau**-Nurlela Adnan 2001

**Kamus Inggeris-Indonesia, Indonesia-Inggeris**-M. Darto 1990 The first 994 p. are English to Indonesian. Only p. 997-1285 are Indonesian to English.

**Kamus Progresif: Inggeris-Melayu**- 1973

**Kamus Inggeris: English-Indonesian**-E. Pino 1955

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**Kamus dasar Perantjis-Indonesia**-Farida Soemargono 1969

**Kamus Batak-Indonesia**-J. P. Sarumpaet 1994 Batak-Indonesian dictionary.

**Kamus Umum Lengkap**-Saodah Nasution 1989

**Kamus lengkap Cina-Indonesia**-Surayin 1993 Chinese Indonesian dictionary.

**Kamus thesaurus**-Bryan Douglas Haig 2008

**Kamus basa Sunda**-R. Alla Danadibrata 2006 Sundanese dictionary.

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**Kamus peladjaran Rusia-Indonesia**-A. П.. Павленко 1963

**Kamus umum Indonesia-Prancis**-Pierre Labrousse 1985

**Kamus paduan**-Hussain Sumodo 1981

**The Malay World of Southeast Asia**-Patricia Lim Pui Huen 1986 Over 5,000 entries arranged in four parts. Part I comprises reference and general works to provide a guide to information on Southeast Asia. Part II provides the setting of space and time. Part III features the people and Part IV the many facets of culture and society — language; ideas, beliefs, values; institutions; creative expression; and social and cultural change. Within each section, the arrangement is geographical, beginning with Southeast Asia as a whole followed by the various countries in alphabetical order.