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Judoka: Kan Jigor,  
Katsuhiko Nakajima,  
Mitsuyo Maeda, Yoshihiro  
Akkan Jigor, Katsuhiko  
Nakajima, Mitsuyo Maeda,  
Yoshihiro Aki**-Source

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sources online. Pages: 93.  
Chapters: Megumi Yabushita,  
Kan? Jigor?, Shinya Aoki,  
Mitsuyo Maeda, Kenshiro

Abbe, Kenichi Ogata, Hayato  
Sakurai, Yuuki Kondo,  
Yoshihiro Akiyama, Yuichiro  
Nagashima, Rin Nakai,  
Tatsuya Kawajiri, Akihiro  
Gono, Kazuo Misaki, Megumi  
Fujii, Masahiko Kimura,  
Sanae Kikuta, Kazuhiro  
Nakamura, Akira Kikuchi,  
Ikuma Hoshino, Yoshiyuki  
Yoshida, Yamashita Yoshiaki,  
Gunji Koizumi, Yusuke  
Kawaguchi, Keiko Fukuda,  
Ayaka Hamasaki,  
Dokonjonosuke Mishima,  
Satoshi Ishii, Sonny Chiba,  
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Hiroshi Minatoya, Tadanori Koshino, Hatsuyuki Hamada, Kenji Tomiki, Masato Uchishiba, Koichiro Mitani, Shigeru Okaizumi, Masao Murata, Kayo Kitada, Kazuo Yoshimura, Toyokazu Nomura, Ayumi Tanimoto, Keiko Teshima, Kaori Moriyama, Maki Tsukada, Yoshisada Yonezuka, Isao Okano, Masae U...

### **Encyclopaedia of Indian Literature**

**Amaresh Datta**  
1987 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned

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As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

**People from Kobe**-Books Llc  
2011-06-25 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.  
Pages: 81. Chapters: Ry ji Noyori, Masamune Shirow, Kan Jigor, Toshio Masuda, Shintar Ishihara, Katsuji

Matsumoto, Nobuo Okishio, Keiko Kitagawa, Hiro Matsushita, Franklin Morse, Kimiko Matsuzaka, Miwa Yanagi, Hsiao Bi-khim, Takatoriki Tadashige, Yosuke Kashiwagi, Shinji Kagawa, Koji Kanemoto, Emi Maria, Chikage Oogi, Mac Suzuki, Teruo Chinen, Takehiko Bessho, Seito Sakakibara, Seiz Watase, Am lie Nothomb, Mako Iwamatsu, Koji Ito, Miyuki Hatoyama, Toyohiko Kagawa, Mitsuteru Yokoyama, Yoshikazu Taru, Asashio Tar III, Ryoichi Maeda, Kiyoshi Kurosawa, Nobuharu Asahara, Taki Inoue, Kazuya Nakai, Tadahiro Sekimoto, Michihiro Yasuda, Kanako Otsuji, Erika Toda, Yujiro Ishihara, Takako Doi, Kosuke Kimura, Yoshinori Watanabe, Seishi Yokomizo, Hiroyuki Morioka, Y ko Miyamura, Minako Kotobuki, Minoru Kitani, Minoru Murayama, Shinichi Shinohara, Miho Komatsu, Satoko Inoue, David Toshio Tsumura, Ichiko Hashimoto, Ayaka Kimura, Takekuni Hirayoshi, Shijaku Katsura, Karl Taro Greenfeld, Chin Shunshin, Mari Hamada, Nobuo Suga, Michio Miyagi, Akihiro Nagashima, Moeko Matsushita, Charles Calvey

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Foss, Yasuaki Oshima, Yuzo Funakoshi, Masaaki Suzuki, Ryoko Fuda, Yohei Nishibe, Hisato Ohzawa, Satoshi Yuki, Hirotaro Narabayashi, Masaharu Taniguchi, Masaru Hayami, Ai Maeda, Gor Mutsumi, Yukihiro Yoshida, Yoshihito Fujita, Runa Takamura, Hiroyuki Komoto, Marie Wada, Hidenobu Kiuchi, Atsuko Anzai, Masaru Takumi, Evarts Boutell Greene, Shoichiro Irimajiri, Akira Asada, K shun Takami, Kazuhiko Nishi, Kenichi Yamamoto, Takashi Matsuo, Knock Yokoyama, Masanori Tokita, Ry suke Tei, Tokutaro Ukon, Takumi Kuriyama, Yuki Makishima, Mirai Moriyama, Tatsuya Shiokawa, Charlie Kosei, Hiroshi Noma, Kazuya Ichij, Hashimoto Kansetsu, Makoto Ozone, Tamayo Marukawa, Shika Kawajo, Hajime Ishii, Daisuke Terasawa, Ry tar Sugi, Kazumi Matsuo, Hisashi Yamamoto, Hirofumi Haya...

**The Father of Judo**-Brian N. Watson 2012-07-25 Jigoro Kano (right; in 1870 at age ten) was small as a child, which gave rise to his determination to study

jujutsu. In his early twenties, he combined the best of what he had assimilated and founded modern judo. A professor at the age of twenty-five, he played an important educational role in transforming Japan from a country ruled by the samurai into a modern nation.

**My Name is Gauhar Jaan**-Vikram Sampath 2012 Biography of Gauhar Jan, 1870-1930, Indian musician

**If You Meet the Buddha on the Road, Kill Him**-Sheldon Kopp 2013-05-22 A fresh, realistic approach to altering one's destiny and accepting the responsibility that grows with freedom. No meaning that comes from outside of ourselves is real. The Buddahood of each of us has already been obtained. We only need to recognize it. "The most important things that each man must learn no one can teach him. Once he accepts this disappointment, he will be able to stop depending on the therapist, the guru who turns out to be

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just another struggling human being." Using the myth of Gilgamesh, Siddhartha, The Wife of Bath, Don Quixote . . . the works of Buber, Ginsberg, Shakespeare, Karka, Nin, Dante and Jung . . . a brilliant psychotherapist, guru and pilgrim shares the epic tales and intimate revelations that help to shape Everyman's journey through life.

### **Unsuitable Boy**-Karan Johar

2018-01-09 Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi

father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

### **International Colony Kurdistan**-Ismail Besikci 2015

**Bollywood**-Ramesh Dawar  
2006 Brief description about 70 well known Bollywood stars with coloured pictures of their hit films

### **Love and Longing in Bombay**-Vikram Chandra 2011-05-05 Set in

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contemporary India, *Love and Longing in Bombay* confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When *Midnight's Children* first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking.' Observer

**Art Of Cinema**-B D Garga  
2005-12-01 As a film-maker and film historian, B.D. Garga has closely witnessed and participated in the growth of Indian cinema from the early 1940s. With more than fifty years' experience as a film journalist, and having served on various national and international film festival juries, he is probably India's foremost authority on the subject of cinema. In this extraordinary collection of essays, Garga delves into the

vast repertoire of his scholarship and experience to provide an insider's view of Indian and international cinema over the years. Even as he discusses the contribution of men behind the screen—the director, editor, cinematographer—he profiles some of the greatest masters of Indian cinema, like Himansu Rai and P.C. Barua, Bimal Roy and Raj Kapoor, while critically analysing some classic films from the golden era of cinema in India—*Devdas* (1935) and *Sant Tukaram* (1936) to *Mother India* (1957) and *Mughal-e-Azam* (1960). Embellished with over forty exquisite and vintage photographs from the author's private collection, *The Making of Great Cinema* also contains fascinating essays that highlight the contribution of the Soviet masters to international cinema; address important issues like film censorship, sex in Indian films and the relationship between film and politics; and provide a memorable account of the origins of cinema in India and the country's many cinematic milestones.

## **Encyclopedia of Indian**

**Cinema**-Ashish Rajadhyaksha

1999 Covering the full range of Indian cinema, from Hindi musicals to the impressive diversity of regional Indian Art Cinemas, this edition of the reference text includes expanded coverage of mainstream productions from the 1970s to the 1990s.

## **The Heartfulness Way-**

Kamlesh D. Patel 2018-06-01

“A must-read for anyone interested in incorporating meditation into their lifestyle.” --Sanjay Gupta, MD, chief medical correspondent for CNN Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness tradition—present a unique method of meditation with the

power to facilitate an immediate, tangible spiritual experience, irrespective of a person’s faith. Our modern, fast-paced world can be an overwhelming place. Every day, we’re bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji’s own combination of approaches and practices for the modern seeker—which draws from the teachings of Sahaj Marg, meaning “Natural Path”—Heartfulness is a contemporized version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe

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refined states of being, The Heartfulness Way goes further, providing a pragmatic course to experience those states for oneself, which, per the book's guiding principle, is "greater than knowledge." Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you'll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love.

### **Encyclopaedia of Hindi**

**Cinema**-Encyclopedia Britannica 2003 The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of

The Last Century To Becoming A Leader In The World Of Celluloid.

### **The Secrets of the Self-**

Muhammad Iqbal 2010-01-01 The Secrets of the Self is a book-length, philosophical poem rooted in metaphysical thought and ideology, as well as Islamic theology. Originally published in 1915, the poem speaks of the "Self" in relation to the universe, how it is the inner power and soul of each individual human. It instructs on how to improve the Self through Love and willpower, which can then help one control the forces within the universe. The poem includes stories that illustrate its points and promotes the spread of Islamic ideals.

MUHAMMAD IQBAL (1877-1938) was a poet, prophet, and politician in British India. Born in Sialkot, Punjab, Iqbal converted to Islam with his family as a child. He studied literature and law at Cambridge, Munich, and Heidelberg before starting his own law practice and concentrating on his scholarly writing, which he authored primarily in

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Persian. Many of Iqbal's works promote Islamic revival, especially in South Asia, and he was a well-known leader of the All India Muslim League. Today, he is recognized as the official poet of Pakistan, and his birthday is celebrated as a national holiday.

### **Interpreter of Maladies-**

Jhumpa Lahiri 2000-05-22

Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations. In "A Temporary Matter," published in The New Yorker, a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Lahiri writes with deft cultural insight reminiscent of Anita Desai and a nuanced depth that recalls Mavis Gallant. She is

an important and powerful new voice.

### **DAGH DEHLVI 'Last Great Poet of Mughal Period of Urdu Poetry.'**

2019-12-04 DAGH DEHLVI 'Last Great Poet of Mughal Period of Urdu Poetry.

#### SELECTED POEMS

Translation & Introduction

Paul Smith Nawab Mirza

Khan Dagh Dehlvi was born in

Delhi at Chandni Chowk in

1831. He is considered the

last great poet of the Mughal

period of Urdu poetry. His

takhallus or pen-name of

Dagh means 'scar'. His

teacher of poetry became

Zauq. Ghalib was a relation of

his and he could also seek

advice from him on his poetry.

His fame as a fine poet in

Delhi soon came and he was

loved for his simple style and

his naturalism and the

musical nature of his work.

Dagh Dehlvi suffered a

paralytic stroke and died on

the 17th March 1905 at the

age of 73. He composed four

Divans of ghazals (16,000

couplets) and a masnavi and

some qasidas and ruba'is. His

forte was the ghazal. Usage of

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common words and phrases and simplicity was distinctive of his style. In its totality, Dagh's poetry is idiomatic and appealing, laden with emotions and good humour. Like his pupils Iqbal, Seemab and Jigar, many of his poems have a strong Sufi influence. This is the only translation of a selection of his many books of ghazals and it has the correct rhyme structure of the originals. Introduction on the Urdu Language, Urdu Poetry, Life & Times & Poetry and on the ghazal. A Selected Bibliography. Large Print (16pt) Large Format ('7 x'10) Edition 122 pages. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki and others, and poetry, fiction, plays, biographies, children's books & screenplays.  
[amazon.com/author/smithpa](https://amazon.com/author/smithpa)

**Madhubala**-Khatija Akbar

1997

**Britannica Book of the Year 2010**-Encyclopaedia Britannica, Inc. 2010-03-01  
The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

**Seduced by the Familiar**-M.K. Raghavendra 2014-12-15  
Hindi popular cinema has played a key role as a national cinema because it assisted in the imagining of a unified India by addressing a public across the nation-to-be even before 1947. Examining the diverse elements that constitute the 'popular' in Indian cinema, M.K. Raghavendra undertakes, in this book, a chronological study of films to speculate on narrative conventions,

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thematic continuities, myths, archetypes, and other formal structures that inform it from its hesitant beginnings up to the 1990s. A significant contribution to film studies, the book makes crucial connections between film motifs and other aspects of culture, exploring the development of film narrative using the social history of India as a continuing frame of reference.

### **Firaq Gorakhpuri: The Poet of Pain & Ecstasy**-Ajai

Mansingh 2015-05-25 One of contemporary India's most prolific Urdu poets, Firaq Gorakhpuri was well known for his ghazals, nazms, rubaais and qat'aa. His magnum opus, Gul-e-Naghma, won him the Jnanpith Award (1969), India's first highest literary honour for literature. The other awards bestowed upon him include the Sahitya Akademi Award (1960), and the Ghalib Academy Award (1981). In this personalized biography, Firaq's nephew, Ajai Mansingh, tells the compelling tale of the poet's life, inspiration, and struggles - shedding light on the trials

and tribulations of one of India's greatest literary figures. 'Firaq is a poet of the labyrinths of emotions, the sensuousness and transcendence of beauty, and the merging shades of pain and ecstasy. The softness and suppleness of his voice does not have a parallel in Urdu poetry.' — Gopi Chand Narang

### **Kapoors**-Madhu Jain

2009-04-17 'We are like the Corleones in The Godfather'—Randhir Kapoor There is no film family quite like the Kapoors. A family of professional actors and directors, they span almost eighty years of film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bhashesharnath Kapoor, Prithviraj Kapoor's father, who played the judge in Awara—been brought together in one book. The Kapoors details the professional careers and

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personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews conducted over seven years with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. The Kapoors resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. 'Few books on Indian cinema have been written with such wit, clarity and sparkle'—Outlook 'Jain writes in a language that is simple and pithy. . . it will keep alive public interest in the Kapoors who refuse to call it a day'—Telegraph 'Immensely readable...will surely find a place in the Indian cineaste's library'—Biblio

**Ghalib, 1797-1869**-Mirza Asadullah Khan Ghalib 1994

**Land of the Unconquerable**-Jennifer Heath 2011-03-23 Reaching beyond sensational headlines, this book offers a three-dimensional portrait of Afghan women. In a series of wide-ranging, deeply reflective essays, this book examines the realities of life for women in both urban and rural settings.

**Aatish - Lucknow's Great Urdu Sufi Poet**-Aatish 2017-11-13 AATISH Lucknow's Great Urdu Sufi Poet Selected Poems Translation & Introduction Paul Smith AATISH (1777-1847). Khwaja Haidar Ali... pen-name Aatish ('fire') was born in Faizabad. His ancestors had been dervishes and religious men. Because of the death of his father during his childhood he did not have any regular instruction in a school. He had a profound, natural ability for creating poetry that eventually gave

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him access to the court of Nawab Mohammed Taqi Khan Taraqqi, who took him to Lucknow. At Lucknow he sought and was given instruction in writing poetry by Mu'shafi, then an important poet of the Lucknow school of verse. A contented, self-respecting man he led a simple, ascetic life and never bowed to nobility to gain favours. This freedom of spirit and ascetic-like lack of concern for worldly comforts is reflected in his poetry. His words are simple and carefully chosen. Some critics rank him beside Mir and Ghalib. His ghazals are Sufi in flavour on the traditional themes of human and divine love. He went blind towards the end of his life. His Urdu Divan is composed of ghazals and ruba'is and a qasida. This is the largest translation of his poems into English in the correct form. Large Format Paperback 7" x 10" Pages 140. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S DIVAN "It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished.."

Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre, Ghalib, Iqbal, Makhfi, Nazir, Bulleh Shah, Baba Farid, Lalla Ded, Abu Sa'id, Ibn al-Farid, Abu Nuwas, Jigar, Seemab and many others, as well as his own poetry, fiction, plays, biographies, kids books and a dozen screenplays. [www.newhumanitybooks.com](http://www.newhumanitybooks.com)

**Selected Poems**-M. Gopala Krishna Adiga 2005  
Gopalakrishna Adiga Is One

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Of The Greatest Indian Poets  
Of The Twentieth Century.  
The Images, In His Poems,  
Are Drawn From  
Contemporary City Life And  
The Ironic Mode Examines  
The Failures Of Indian  
Culture, Society And Politics.  
Poets Can Learn From Adiga  
Hitherto Unknown Strategies  
Of Poetic Expression For  
Their Raid On The  
Inarticulate.

**Rabi'a Al-adawiyya**-Rabi'a al-  
Adawiyya 2016-08-11 RABI'A  
AL-ADAWIYYA: LIFE &  
POEMS Translation &  
Introduction Paul Smith  
RABI'A OF BASRA (717-801).  
Her Spiritual Master was  
Hazrat Hassan Basri.  
Throughout her life, her Love  
of God, poverty and self-denial  
did not waver. As her fame  
grew she had many disciples.  
She also had discussions with  
many of the renowned  
religious people of her time.  
More interesting than her  
absolute asceticism, however,  
is the actual concept of Divine  
Love that Rabi'a introduced.  
She was the first to introduce  
the idea that God should be  
loved for God's own sake. She  
is widely considered to be the

most important of the early  
Sufi poets. She was the first in  
a long line of female Sufi  
mystics. Included with a  
selection of her few poems in  
the correct form & meaning is  
a biography, selected  
bibliography and essay on  
Sufi Poetry. Pages 107.  
Introduction to Sufi Poets  
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BABA FARID, BABA AZFAL,  
BABA TAHIR, BEDIL,  
BULLEH SHAH, DARA  
SHIKOH, GHALIB, GHANI  
KASHMIRI, HAFIZ, HASAN  
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YAMIN, IBN AL-FARID,  
IQBAL, INAYAT KHAN,  
'IRAQI, JAHAN KHATUN,  
JAMI, JIGAR, KAMAL AD-DIN,  
KABIR, KHAQANI, KHAYYAM,  
LALLA DED, MAKHFI,  
MANSUR HALLAJ, MIR,  
MU'IN UD-DIN CHISHTI,  
NAZIR, NESIMI, NIZAMI,  
NUND RISHI, OBEYD  
ZAKANI, RABI'A, RAHMAN  
BABA, RUMI, SADI, SA'IB,  
SANA'I, SARMAH,  
SHABISTARI, SHAH LATIF,  
SHAH NI'MAT'ULLAH,  
SULTAN BAHU, YUNUS  
EMRE, EARLY ARABIC SUFI

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POETS, EARLY PERSIAN SUFI POETS, URDU SUFI POETS, ETC. 90-120 pages each. Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre. Lalla Ded, Mahsati, Ibn 'Arabi and others, and his own poetry, fiction, plays, biographies, children's books, screenplays.  
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**Global Bollywood**-Sangita Gopal 2008 Bollywood movies and their signature song-and-dance spectacles are an aesthetic familiar to people around the world, and Bollywood music now provides the rhythm for ads marketing goods such as computers and a beat for remixes and underground bands. These musical numbers have inspired scenes in Western films such as Vanity Fair and Moulin Rouge. Global Bollywood

shows how this currency in popular culture and among diasporic communities marks only the latest phase of the genre's world travels. This interdisciplinary collection describes the many roots and routes of the Bollywood song-and-dance spectacle. Examining the reception of Bollywood music in places as diverse as Indonesia and Israel, the essays offer a stimulating redefinition of globalization, highlighting the cultural influence of Hindi film music from its origins early in the twentieth century to today. Contributors: Walter Armbrust, Oxford U; Anustup Basu, U of Illinois, Urbana-Champaign; Nilanjana Bhattacharjya, Colorado College; Edward K. Chan, Kennesaw State U; Bettina David, Hamburg U; Rajinder Dudrah, U of Manchester; Shanti Kumar, U of Texas, Austin; Monika Mehta, Binghamton U; Anna Morcom, Royal Holloway College; Ronie Parciack, Tel Aviv U; Biswarup Sen, U of Oregon; Sangita Shrestova; Richard Zumkhawala-Cook, Shippensburg U. Sangita Gopal is assistant professor of English at the University of

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Oregon. Sujata Moorti is professor of women's and gender studies at Middlebury College.

**Bollywood Baddies**-Tapan K. Ghosh 2013-03-26 Bollywood Baddies is the first-of-its-kind book-length narrative of villainy in Hindi films. It discusses villains, vamps, and henchmen of Bollywood cinema, and also the actors who essayed such characters over the decades. The author discusses not just villains but also the evaluation of villainous characters vis-à-vis sociopolitical conditions in the country. The narrative begins with Ashok Kumar's negative role in Kismet as early as 1943, and goes up to the Agneepath remake (2012), where Sanjay Dutt plays Kancha Cheena, earlier essayed by Danny Denzongpa in the original. In between, it discusses all major villains, from Lala Sukhram (Mother India) to Gabbar (Sholay) to "Lion" Ajit (Kalicharan) to Mogambo (Mr. India), and many others. While keeping villains in the focus, it also discusses popular henchmen and vamps, like M B Shetty,

Sharat Saxena, Nadira, Bindu, Helen, among others, to understand the dimension of the villains' empire. After all, it's our villains who make our protagonist the hero we all admire. An engrossing read, this book is for every film buff.

**Bollywood Melodies**-Ganesh Anantharaman 2008 A Delightful History Of The Hindi Film Song And Its Hold Over Popular Psyche &De De Khuda Ke Naam Pe&Rsquo; Sang Wazir Mohammed Khan In Alam Ara (1931), Giving Birth To A Phenomenon&Mdash;The Hindi Film Song. Over The Years, The Hindi Film Song Has Travelled A Long Way, Influencing And Being Influenced By Popular Taste. Considered Downmarket Not So Long Ago, It Is Undoubtedly The Most Popular Musical Genre In India Today, Pervading Almost All Aspects Of Indian Life&Mdash;Weddings, Funerals, Religious Festivals, Get-Togethers And Political Conventions&Mdash;And Emerging As A Medium To Articulate Every Shade Of Joy

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And Sorrow, Love And Longing, Hope And Despair. Bollywood Melodies Traces The Evolution Of The Hindi Film Song To Its Present Status As The Cultural Barometer Of The Country, Through An Evaluation Of The Work Of Over Fifty Outstanding Composers, Singers And Lyricists—From K.L. Saigal To Sonu Nigam, Naushad To A.R. Rahman, Sahir Ludhianvi To Javed Akhtar. Placing The Song In The Social Context Of The Times, Ganesh Anantharaman Looks At The Influences That Shaped It In Each Era: Rabindra Sangeet In The 1930S, The Folk-Inspired 1940S, The Classical Strains Of The Following Decade And The Advent Of Western Beats In The Late 1960S. The Author Also Chronicles The Decline Of Music In Hindi Films Over The Next Twenty Years Before A New Crop Of Musicians And Singers Gave The Film Song A New Lease Of Life. Erudite Yet Lively, And Including Insightful Interviews With Icons Like Lata Mangeshkar, Dev Anand, Gulzar, Manna Dey And Pyarelal, Bollywood Melodies

Is Not Only A Treasure Trove Of Information For Music Lovers But Also An Invaluable Guide To Understanding The Nation's Enduring Love Affair With The Hindi Film Song.

### **Divan of Nazeer**

**Akbarabadi**-Nazeer

Akbarabadi 2018-02-28

DIVAN OF NAZEER

AKBARABADI Translation and

Introduction Paul Smith

Nazeer Akbarabadi

(1735-1830) is an Indian poet

known as the 'Father of

Nazm', who wrote mainly

Urdu ghazals & nazms,

masnavis & ruba'is. Urdu

ghazals and nazms. It is said

that Nazeer's poetic treasure

consisted of about 200,000

couplets but only about

remain. The canvas of Nazir's

nazms is so vast that it

encompasses all aspects of

human behavior and every

person can find nazms that

can suit his taste. Many of his

poems are about daily life and

observations of things such as

training a young bear or the

pleasures of the rainy season,

how beauty can fade... the

lives of old prostitutes, etc.

His poems are loved by

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ordinary folk today. Many of his poems are spiritual and he is seen as a true Sufi. Bankey Behari: 'He saw the Lord everywhere. His meditations led him to the realization of the Forms of the Lord as well as the Formless Divinity. He sings of Shri Krishna with the greatest fervour as of Hazrat Ali and the Prophet Mohammed, and turns his face if he comes across the pseudo-saints and religious preceptors who are wanting in realization and yet profess it. By far he is best in portraying the heat of his yearning for his vision.' This is the largest translation of his poetry into English, with the correct form & meaning. Introduction on his Life, Times & Poetry and on the poetic forms he used. Selected Bibliography. Large Format Paperback 7" x 10" 394 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1%

Paul Smith." Ali Akbar Shapurzman, translator from English into Persian, knower of Hafiz's Divan off by heart. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati, Lalla Ded, Bulleh Shah, Shah Latif, Makhfi and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays.  
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**Beyond Time**-Asharani Mathur 2002 On the life and achievements of Jagjit Singh, b. 1941, noted ghazal singer and musician from India.

**Qutub Shah: POET and SUFI, LOVER and PRINCE and BUILDER of HYDERABAD**-Qutub Shah  
2018-07-21 Qutub Shah POET

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**& SUFI, LOVER & PRINCE &  
BUILDER OF HYDERABAD**

**Selected Poems Translation &  
Introduction Paul Smith**

Muhammad Quli Qutab Shah (1565-1611) was the fifth sultan of the Qutub Shahi dynasty of Golconda in South India. He founded the city of Hyderabad. Qutab Shah was a scholar of Arabic and Persian. He wrote poetry in Urdu and Persian. His poetry has been compiled into a Divan of 50,000 couplets comprising ghazals, masnavis, qasidas, ruba'is, and qit'as. Qutab Shah had the distinction of being the first Urdu poet and is credited with introducing a new sensibility into prevailing genres of Persian/Urdu poetry. He was also a mystic or Sufi poet and a devout Shi'ite Muslim. Love of Mohammed and women are the major two themes in his poetry. The love story of Qutub Shah with the ravishingly beautiful Bhagmati has been a subject of curiosity for ages now. Their story has long been shrouded in mystery. Some thought she was more of a myth than reality, others insisted on her being an actual figure of enough

substance. This is the largest translation of his poems in English in the correct forms. Introduction on Sufi Poetry, Forms he wrote, on his Life, Love, Poetry & Times. Appendixs on his Life, Love for Bhagmati. Illustrated. Large Format Paperback 7" x 10" 100 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... English version of all the ghazals of Hafez is a great feat of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator and knower of Hafez's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Jigar, Mu'in, Amir Khusrau, Nesimi, Kabir,

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Anvari, Iqbal, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Lalla Ded, Rahman Baba, Baba Latif and others, and his own poetry, fiction, plays, biographies and a dozen screenplays.

### **PITFALLS AND**

### **PARACHUTES-DURGESH**

SHASTRI 2013-08-14 Pitfalls and Parachutes is a collection of fifteen short stories. The stories are youthful and lively. Entertainment is at the core of each of the stories. Watch out for exciting endings. A glimpse of the collection: 1. The protagonist's decision to help a lost lady might cost him his job. 2. Television news becomes a reality in the life of Cyrus. 3. Pramanik's reputation is at an all-time low. Someone can make it worse. 4. Can anything other than ragging make one's first day of college hell? 5. Why does an anonymous donation trouble Kanha so much that he hires goons to hurt an old man? 6. Deepak decides to overcome his superstitions; will they leave him so easily? 7. Michael sets out to fulfill his wife's last wish. What's his last wish? 8. Can a kick

change somebody's life? 9. Does Sumit land a job in spite of a disastrous interview? No recommendation is entertained. 10. Kanchan has to choose between her lover and husband. Her son holds a dark secret. 11. Rishi has vowed never to fly kites again. What if he breaks it? 12. Valentine's Day and fanatics ultimatum. Will love Blossom?

### **Bollywood and**

### **Globalization-Rini**

Bhattacharya Mehta 2011-06 This book is a collection of incisive articles on the interactions between Indian Popular Cinema and the political and cultural ideologies of a new post-Global India.

### **Language, Culture,**

### **Computation:**

### **Computational Linguistics**

### **and Linguistics-Nachum**

Dershowitz 2014-11-27 This Festschrift volume is published in Honor of Yaacov Choueka on the occasion of this 75th birthday. The present three-volumes liber amicorum, several years in

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gestation, honours this outstanding Israeli computer scientist and is dedicated to him and to his scientific endeavours. Yaacov's research has had a major impact not only within the walls of academia, but also in the daily life of lay users of such technology that originated from his research. An especially amazing aspect of the temporal span of his scholarly work is that half a century after his influential research from the early 1960s, a project in which he is currently involved is proving to be a sensation, as will become apparent from what follows. Yaacov Choueka began his research career in the theory of computer science, dealing with basic questions regarding the relation between mathematical logic and automata theory. From formal languages, Yaacov moved to natural languages. He was a founder of natural-language processing in Israel, developing numerous tools for Hebrew. He is best known for his primary role, together with Aviezri Fraenkel, in the development of the Responsa Project, one of the earliest

fulltext retrieval systems in the world. More recently, he has headed the Friedberg Genizah Project, which is bringing the treasures of the Cairo Genizah into the Digital Age. This third part of the three-volume set covers a range of topics related to language, ranging from linguistics to applications of computation to language, using linguistic tools. The papers are grouped in topical sections on: natural language processing; representing the lexicon; and neologisation.

**Poems by Faiz**-Faiz Ahmed Faiz 2000-12-21 Faiz Ahmen Faiz is looked on as the most important Urdu poet in both India and Pakistan. This collection of his poems is representative of the best in contemporary Urdu writing. The Urdu text is presented with English translations.

**Jigar Moradabadi**-Lecturer in Human Resource Management in the Department of Human Resource Management and Industrial Relations Paul Smith 2016-06-18 JIGAR

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MORADABADI: SELECTED POEMS Translation & Introduction Paul Smith Ali Sikander Moradabadi (takhallus, Jigar... meaning 'heart or liver') was born in Moradabad in Uttar Pradesh, India. If one talks of later Urdu ghazal... the cream of poets is Jigar, the 'Prince of the Urdu ghazal!' Jigar was admired and read by many and his works launched him into a realm of his own, he was more popular than princes and regents. He had a large following among the ordinary people. His fame transcended religious and language barriers. Although his poetry was in Urdu, his works were loved in the Hindu and Muslim communities. Although his poems are in the traditional ghazal form, he was considered modern and he is believed to have reinvigorated the Urdu ghazal. He was a great admirer of beauty and painted a living picture of it in his ghazals, but not stopping at that, his description of beauty carries one to a different timeless place where Eternal Beauty reigns supreme. This is true Sufism. This is the largest translation

of his poems in English and the only one keeping the correct rhyme structure of the originals. Introduction on his Life, Times & Poetry and on Urdu Poetry & The Ghazal in Urdu Poetry, Selected Bibliography. 156 pages. COMMENTS ON PAUL SMITH'S TRANSLATION HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of English into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus

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Emre, Mahsati, Lalla Ded, Makhfi, Ghalib, Iqbal, Rahman Baba, Bedil, Baba Farid and many others, as well as his own poetry, fiction, plays, biographies, children's books and screenplays.  
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### **Indian Literature and Popular Cinema-**

Heidi R.M. Pauwels 2007-12-17 This book is about the popular cinema of North India ("Bollywood") and how it recasts literary classics. It addresses questions about the interface of film and literature, such as how Bollywood movies rework literary themes, offer different (broader or narrower) interpretations, shift plots, stories, and characters to accommodate the medium and the economics of the genre, sometimes even changing the way literature is read. This book addresses the socio-political implications of popular reinterpretations of "elite culture", exploring gender issues and the perceived "sexism" of the North Indian popular film and how that plays out when

literature is reworked into film. Written by an international group of experts on Indian literature and film, the chapters in this book focus on these central questions, but also cover a wide range of literary works that have been adapted in film. Each part of the book discusses how a particular genre of literature has been "recast" into film. The individual chapters focus on comparisons and close studies of individual films or film songs inspired by "classics" of literature. The book will be of interest to those studying Indian film and literature and South Asian popular culture more generally.

### **Reinventing Discovery-**

Michael Nielsen 2013-12 A pioneer of quantum computing describes how the Internet and powerful new online tools are democratising and accelerating scientific discovery.