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National Register of Social Scientists in India-N. K. Nijhawan 1983

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Indian Alternatives in Linguistics- 1998

A Handbook of Karnataka-Suryanath U. Kamath 1996

Reference India: G-L- 2003

Harappa-Vineet Bajpai 2017

Masti-Masti Venkatesha Iyengar 2019-08 Considered to be the father of the Kannada short story, Masti's direct narration and sympathetic understanding of human nature make his stories evergreen. U R Anantha Murthy describes this Sahitya Akademi Awardee as one who has a gentle and profound insight into what lasts in India, and what elements inherent in human nature threaten it ... the best in traditions of the East and the West have gone into the making of his liberal humanist philosophy.

Asian Women- 2007

Ooru Keri (Kannada)-Siddalingaiah 2006 Ooru (Uru): A Village, A Town. All Non-Dalit Castes-From The Brahmins And The Land-Owning Castes To The Service Castes Like The Barbers-Live In The Ooru, And It Contains The Settlement's Main Temples. Keri(Kýri): Keri Is The Ward Where The Dalits Live; It Is Separate From The Main Body Of The Village. Keri Also Means A Street. This Book Attempts A New Imaging Of The Dalit Personality.

Commonwealth Quarterly- 1983

The National Bibliography of Indian Literature, 1901-1953: Hindi, Kannada, Kashmiri, Malayalam-Bellary Shamanna Kesavan 1962

Government Brahmana-Aravinda Mālagatti 2007-01-01 Government Brahmana is the English translation of the Kannada autobiography of Aravind Malagatti. The autobiographical narrative is in the form of a series of episodes from the author's childhood and youth. These episodes function as what G.N. Devy calls epiphanic moments in a caste society. The author reflects on specific instances from his childhood and student days that illustrate the normative cruelty practiced by caste Hindu society on dalits. We encounter all the tropes of (male) dalit life: is isolation in school where even drinking water is an ordeal; life in the village where dalits perform the filthiest tasks but are denied access to common wells, lakes, where they cannot step into shops and therefore have their purchases thrown at them, where they have to cut their own hair because no barber would touch it; consuming dead-animal meat and innards; doomed love affairs with upper caste women. A painful, disturbing, thought-provoking memoir, this text is conversely full of vitality, even tenderness. In its structure and purpose as a series of notes towards a dalit autobiography Government Brahmana appears to be anticipated by Ambedkar's own autobiographical sketches.

The Rebellious Rani of Belavadi and Other Stories-Basavaraj S. Naikar 2001 The Rebellious Rani Of Belavadi And Other Stories Contains Twelve Stories Dealing With Various Aspects Of South Indian Life. The Themes Range From The Historical To The Contemporary; From The Religious To The Secular And From The Elemental To The Academic. These Stories Explore Different Aspects Of Human Relationships Against The Cultural Background Of South India And Are Easily Comparable To Those Of Raja Rao, Mulk Raj Anand, Khushwant And Manoj Das.

Karnāṭakada mahiḷeyaru: Ādhunika Kannaḍa lēkhakiyaru- 1993

Lalita Sahasranama-Munindra Misra 2018-11-26 Lalita Sahasranama Stotra in Brahmanda Puran be, Given to Rishi Agastya by Lord Hayagriva certainly, Hayagriva an incarnation of Lord Vishnu does be, He who the storehouse of complete knowledge be. 1 Agastya, sad with ignorant, pleasure seekers be, Worshipped Devi Kamakshi - revered Devi Shakti, Pleading for a solution to uplift masses clearly, Hayagriva appeared, advised him, worship Devi. 2 Lalita Sahasranama stotra the best way does be, To attain both spiritual, material upliftment truly, Conveyed by sage Vyasya Maharishi certainly, By vagdevatas under Laita's direction definitely. 3 Other Sahasranamas composed by Vyasa Maharishi, Hayagriva has taught thousand Lalita names holy, Lalita Sahasranama also Rahasya Nama Sahasra be, Phala Stuti the effect of chanting it unquestionably. 4

The Penguin Book of Classical Indian Love Stories and Lyrics-Ruskin Bond 2000-10-14 A compilation of love stories and poems from the classical literature and folklore of India Set in regions of great natural beauty where Kamadeva, the god of love, picks his victims with consummate ease, these stories and lyrics celebrate the myriad aspects of love. In addition to relatively well-known works like Kalidasa's Meghadutam and Prince Ilango Adigal's Shilappadikaram, the collection features lesser-known writers of ancient India like Damodaragupta (eighth century AD), whose 'Loves of Haralata and Dundarasena' is about a high-born man's doomed affair with a courtesan; Janna (twelfth century), whose Tale of the Glory-Bearer is extracted here for the story of a queen who betrays her handsome husband for a mahout, reputed to be the ugliest man in the kingdom; and the Sanskrit poets Amaru and Mayaru (seventh century), whose lyrics display an astonishing perspective on the tenderness, the fierce passion and the playful savagery of physical love. Also featured are charming stories of Hindu gods and goddesses in love, and nineteenth-century retellings of folk tales from different regions of the country like Kashmir, Punjab, Maharashtra and Rajasthan. Both passionate and sensuous in its content, this book is sure to appeal to the romantic in all of us.

Accessions List, India-Library of Congress. Library of Congress Office, New Delhi 1978

Narrative Sculpture and Literary Traditions in South and Southeast Asia-Marijke J. Klokke 2000 How has ancient India's incredibly rich literary heritage been visually represented in temples in South and Southeast Asia is the central question of this volume. It discusses theoretical aspects, provides new interpretations, and proposes innovative interpretations through advanced comparative and contextual approaches.

And Eternity-Piers Anthony 1991-02-01 centerIn Pursuit of the Ultimate Good After an overwhelming succession of tragedies, life has finally,

mercifully ended for Orlene, once-mortal daughter of Gaea. Joined in Afterlife by Jolie -- her protector and the sometime consort of Satan himself -- together they seek out a third: Vita, a very contemporary mortal with troubles, attractions, and an unsettling moral code uniquely her own. An extraordinary triumvirate, they embark on a great quest to reawaken the Incarnation of Good in a world where evil reigns -- facing challenges that will test the very fiber of their beings with trials as numerous, as mysterious, and as devastating as the Incarnations themselves.

L'épigraphie de Vijayanagar du début à 1377-Vasundhara Filliozat 1973
"Edition bilingue dravidien - français.