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**Kamasutra-Vatsyayana** 2017-09-27 KamaSutra In the literature of all countries there will be found a certain number of works treating especially of love. Everywhere the subject is dealt with differently, and from various points of view. In the present publication it is proposed to give a complete translation of what is considered the standard work on love in Sanscrit literature, and which is called the 'Vatsyayana Kama Sutra, ' or Aphorisms on Love, by Vatsyayana. The rough English translation of Kamasutra is pleasure (kama) treatise (sutra). In the West, since it was first (rather surreptitiously) translated and published back in 1883, the book has generally been associated with a series of beautiful, ancient illustrations of a couple determinedly coupling in a variety of fascinating and often utterly improbable positions; as essentially the erotic counterpart to the ascetic asanas of yoga

**It Infrastructure & Its Management-Gupta** 2010

**Control of Electric Machine Drive Systems-Seung-Ki Sul** 2011-04-20 A unique approach to sensorless control and regulator design of electric drives Based on the author's vast industry experience and collaborative works with other industries, Control of Electric Machine Drive Systems is packed with tested, implemented, and verified ideas that engineers can apply to everyday problems in the field. Originally published in Korean as a textbook, this highly practical updated version features the latest information on the control of electric machines and apparatus, as well as a new chapter on sensorless control of AC machines, a topic not covered in any other publication. The book begins by explaining the features of the electric drive system and trends of development in related technologies, as well as the basic structure and operation principles of the electric machine. It also addresses steady state characteristics and control of the machines and the transformation of physical variables of AC machines using reference frame theory in order to provide a proper foundation for the material. The heart of the book reviews several control algorithms of electric machines and power converters, explaining active damping and how to regulate current, speed, and position in a feedback manner. Seung-Ki Sul introduces tricks to enhance the control performance of the electric machines, and the algorithm to detect the phase angle of an AC source and to control DC link voltages of power converters. Topics also covered are: Vector control Control algorithms for position/speed sensorless drive of AC machines Methods for identifying the parameters of electric machines and power converters The matrix algebra to model a three-phase AC machine in d-q-n axes Every chapter features exercise problems drawn from actual industry experience. The book also includes more than 300 figures and offers access to an FTP site, which provides MATLAB programs for selected problems. The book's practicality and realworld relatability make it an invaluable resource for professionals and engineers involved in the research and development of electric machine drive business, industrial drive designers, and senior undergraduate and graduate students. To obtain instructor materials please send an email to [pressbooks@ieee.org](mailto:pressbooks@ieee.org) To visit this book's FTP site to download MATLAB codes, please click on this link: [ftp://ftp.wiley.com/public/sci\\_tech\\_med/electric\\_machine/](ftp://ftp.wiley.com/public/sci_tech_med/electric_machine/) MATLAB codes are also downloadable from Wiley Booksupport Site at <http://booksupport.wiley.com>

**Hideout (Swindle #5)-Gordon Korman** 2013-01-01 The Man With The Plan and his friends return in this fifth

romp in the Swindle series! HIDEOUT: a place to escape detection, especially when being chased by someone determined to have revenge. . . When Griffin Bing and his friends first met Luthor, he was a vicious attack dog working for the slimy S. Wendell Palomino - as known as Swindle. The kids rescued Luthor, and never thought they'd see Swindle again. But now Swindle's returned. And he wants his dog back. Swindle has manipulated the law so that there's no way for Savannah Drysdale to keep Luthor in her house. Before he can be taken away, they decide to made him disappear - away from Swindle. Six kids. Three hideouts. One extremely large dog. What could possibly go wrong?

**The Pancatantra-Sarma, Visnu** 2006-08-31 First recorded 1500 years ago, but taking its origins from a far earlier oral tradition, the Pancatantra is ascribed by legend to the celebrated, half-mythical teacher Visnu Sarma. Asked by a great king to awaken the dulled intelligence of his three idle sons, the aging Sarma is said to have composed the great work as a series of entertaining and edifying fables narrated by a wide range of humans and animals, and together intended to provide the young princes with vital guidance for life. Since first leaving India before AD 570, the Pancatantra has been widely translated and has influenced a cast number of works in India, the Arab world and Europe, including the Arabian Nights, the Canterbury Tales and the Fables of La Fontaine. Enduring and profound, it is among the earliest and most popular of all books of fables.

**Dialogics of Self, the Mahabharata and Culture-Lakshmi Bandlamudi** 2011 'Dialogics of Self, the Mahabharata and Culture: The History of Understanding and Understanding of History' explores the interrelationships between individual and cultural historical dynamics in interpreting texts, using key concepts from Bakhtin's theory of dialogics. This ambitious volume discusses the limits of fixed monologic discourses and the benefits of fluid dialogic discourses, and provides a cultural and psychological analysis of the epic Indian text the 'Mahabharata'. The problem addressed by 'Dialogics of Self, the Mahabharata and Culture' is not just how we understand and narrate history, but also how the very mechanism by which we understand and narrate history itself has a history. This volume is about the interplay of several histories - that of the individual, individual's past relationship to the text, which in turn is dependent on the nature of encounters they have had in the past, and the history of the text, and the very history of understanding.

**A Kannada-English Dictionary-Ferdinand Kittel** 1894

**Bayonets in the Wilderness-Alan D. Gaff** 2004 "In this military history, Gaff documents the British and French influence, the famed battle at Fallen Timbers, and the Treaty of Greenville, which ended hostilities in the region. His account brings to light alliances between Indian forces and the British military, demonstrating that British troops still conducted operations on American soil long after the supposed end of the American Revolution."--BOOK JACKET.

**Folktales from India-A. K. Ramanujan** 2008-06-26 Features seventy tales of horror, comedy, allegory, mystery, gods, beasts, beggars, ogres, and dervishes

**Advanced Engineering Mathematics**-Alan Jeffrey 2001-06-19 Advanced Engineering Mathematics provides comprehensive and contemporary coverage of key mathematical ideas, techniques, and their widespread applications, for students majoring in engineering, computer science, mathematics and physics. Using a wide range of examples throughout the book, Jeffrey illustrates how to construct simple mathematical models, how to apply mathematical reasoning to select a particular solution from a range of possible alternatives, and how to determine which solution has physical significance. Jeffrey includes material that is not found in works of a similar nature, such as the use of the matrix exponential when solving systems of ordinary differential equations. The text provides many detailed, worked examples following the introduction of each new idea, and large problem sets provide both routine practice, and, in many cases, greater challenge and insight for students. Most chapters end with a set of computer projects that require the use of any CAS (such as Maple or Mathematica) that reinforce ideas and provide insight into more advanced problems. Comprehensive coverage of frequently used integrals, functions and fundamental mathematical results Contents selected and organized to suit the needs of students, scientists, and engineers Contains tables of Laplace and Fourier transform pairs New section on numerical approximation New section on the z-transform Easy reference system

**Inscriptions at Sravana Belgola: A Chief Seat of the Jains**-B. Lewis (Benjamin Lewis) Rice 2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Derivatives Essentials**-Aron Gottesman 2016-06-28 A clear, practical guide to working effectively with derivative securities products Derivatives Essentials is an accessible, yet detailed guide to derivative securities. With an emphasis on mechanisms over formulas, this book promotes a greater understanding of the topic in a straightforward manner, using plain-English explanations. Mathematics are included, but the focus is on comprehension and the issues that matter most to practitioners—including the rights and obligations, terms and conventions, opportunities and exposures, trading, motivation, sensitivities, pricing, and valuation of each product. Coverage includes forwards, futures, options, swaps, and related products and trading strategies, with practical examples that demonstrate each concept in action. The companion website provides Excel files that illustrate pricing, valuation, sensitivities, and strategies discussed in the book, and practice and assessment questions for each chapter allow you to reinforce your learning and gauge the depth of your understanding. Derivative securities are a complex topic with many "moving parts," but practitioners must possess a full working knowledge of these products to use them effectively. This book promotes a truly internalized understanding rather than rote memorization or strict quantitation, with clear explanations and true-to-life examples. Understand the concepts behind derivative securities Delve into the nature, pricing, and offset of sensitivities Learn how different products are priced and valued Examine trading strategies and practical examples for each product Pricing and valuation is important, but understanding the fundamental nature of each product is critical—it gives you the power to wield them more effectively, and exploit their natural behaviors to achieve both short- and long-term market goals. Derivatives Essentials provides the clarity and practical perspective you need to master the effective use of derivative securities products.

**Shutting Out the Sun**-Michael Zielenziger 2009-05-06 The world's second-wealthiest country, Japan once seemed poised to overtake America. But its failure to recover from the economic collapse of the early 1990s was unprecedented, and today it confronts an array of disturbing social trends. Japan has the highest suicide rate and lowest birthrate of all industrialized countries, and a rising incidence of untreated cases of depression. Equally as troubling are the more than one million young men who shut themselves in their rooms, withdrawing from society, and the growing numbers of "parasite singles," the name given to single women who refuse to leave home, marry,

or bear children. In *Shutting Out the Sun*, Michael Zielenziger argues that Japan's rigid, tradition-steeped society, its aversion to change, and its distrust of individuality and the expression of self are stifling economic revival, political reform, and social evolution. Giving a human face to the country's malaise, Zielenziger explains how these constraints have driven intelligent, creative young men to become modern-day hermits. At the same time, young women, better educated than their mothers and earning high salaries, are rejecting the traditional path to marriage and motherhood, preferring to spend their money on luxury goods and travel. Smart, unconventional, and politically controversial, *Shutting Out the Sun* is a bold explanation of Japan's stagnation and its implications for the rest of the world.

**Grand Pursuit**-Sylvia Nasar 2011 Traces how the works of Charles Dickens and Henry Mayhew reflected the poor majority in mid-nineteenth-century London, citing the achievements of such influential figures as John Maynard Keynes, Paul Samuelson, and Amartya Sen.

**Lost Years of the RSS**-Sanjeev Kelkar 2011-05-05 *Lost Years of the RSS* is a historical analysis of the events that have shaped the Rashtriya Swayamsevak Sangh (RSS) in its 85 years of existence. Written from an insider's perspective, this in-depth work critically analyses the major turning points in the history of RSS from the viewpoint of both a follower and an opponent, while digging deep into its socio-political history. Beginning with the political ethnography of the RSS, the book charts the organisation's growth over time—from the Partition, the first ban, the Golwalkar and Deoras periods, the demolition of Babri Masjid, to the present, when the original principles of the Sangh have been forgotten, leading to the current decadence within the organisation. The author concludes with suggestions for a way forward for the RSS, wherein the lessons learnt from the past can be put to use and the original values can be reinstated. At the heart of the book is the author's implicit desire to contradict the current media representations of the Sangh and portray the RSS as what it was actually meant to be.

**House of Odd (Graphic Novel)**-Dean Koontz 2012-03-20 Could there really be such a thing as hell on earth? Odd only knows. #1 New York Times bestselling maestro of macabre suspense Dean Koontz plunges everyone's favorite spirit-spotting fry cook into his most frightening encounter yet, in the thrill-packed third Odd Thomas graphic novel. Transforming a ramshackle mansion into a dream house has become a nightmare for onetime Hollywood producer Nedra Nolan, whose newly purchased fixer-upper in Pico Mundo has sent a string of spooked contractors scurrying off the job, claiming the place is haunted. Who's she gonna call? Her friend recommends Odd Thomas, the mild-mannered young man with a gift for communing with ghosts who won't rest in peace. With his soul mate and sidekick, Stormy Llewellyn, in tow, Odd agrees to investigate the eerie incidents. But his spirit-seeking style is cramped by the obnoxious TV ghost hunters Nedra hires to flush out the troublesome phantoms with elaborate gadgets . . . and a psychic cat. As night falls and a raging storm traps them all in the mazelike manse, Odd tries in vain to scare up some lost souls. But instead, something more terrifying than any apparition—something with flesh, blood, and teeth—makes its sinister presence known. And with nowhere to hide, Odd and his fellow hunters suddenly become the prey.

**History of Dance**-Gayle Kassing 2017-06-22 *History of Dance, Second Edition*, offers readers a panoramic view of dance from prehistory to the present. The text covers the dance forms, designs, artists, costumes, performing spaces, and accompaniments throughout the centuries and around the globe. Its investigative approach engages students in assignments and web projects that reinforce the learning from the text, and its ancillaries for both teachers and students make it easy for students to perceive, create, and respond to the history of dance. New to This Edition *History of Dance* retains its strong foundations from the first edition while adding these new and improved features: • An instructor guide with media literacy assignments, teaching tips, strategies for finding historical videos, and more • A test bank with hundreds of questions for creating tests and quizzes • A presentation package with hundreds of slides that present key points and graphics • A web resource with activities, extensions of chapter content, annotated links to useful websites, and study aids • Developing a Deeper Perspective assignments that encourage students to use visual or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities • Experiential learning activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature • Eye-catching full-color

interior that adds visual appeal and brings the content to life Also new to this edition is a chapter entitled “Global Interactions: 2000–2016,” which examines dance in the 21st century. Resources and Activities The web resources and experiential learning activities promote student-centered learning and help students develop critical thinking and investigative skills. Teachers can use the experiential learning activities as extended projects to help apply the information and to use technology to make the history of dance more meaningful. Three Parts History of Dance is presented in three parts. Part I covers early dance history, beginning with prehistoric times and moving through ancient civilizations in Greece, Crete, Egypt, and Rome and up to the Renaissance. Part II explores dance from the Renaissance to the 20th century, including a chapter on dance in the United States from the 17th through 19th centuries. Part III unfolds the evolution of American dance from the 20th century to the present, examining imported influences, emerging modern dance and ballet, and new directions for both American ballet and modern dance. Chapters Each chapter focuses on the dancers and choreographers, the dances, and significant dance works and literature from the time period. Students will learn how dance design has changed through the ages and how new dance genres, forms, and styles have emerged and continue to emerge. The chapters also include special features, such as History Highlight sidebars and Time Capsule charts, to help students place dancers, events, and facts in their proper context and perspective. Vocabulary words appear at the end of each chapter, as do questions that prompt review of the chapter’s important information. The text is reader-friendly and current, and it is supported by the national standards in dance, arts education, social studies, and technology education. Through History of Dance, students will acquire a well-rounded view of dance from the dawn of time to the present day. This influential text offers students a foundation for understanding and a springboard for studying dance in the 21st century.

**A Dictionary of the Hawaiian Language**-Lorin Andrews 1865

**Brahma-sūtra-bhāṣya of Śrī Śaṅkarācārya**-Śaṅkarācārya 1965 A commentary on Bādarayaṇa's Brahmasūtra.

**THE ART OF SEDUCTION (PB)**-Seema Anand 2017

**Breaking Walls**-Tracie Puckett 2014-05-27 It's not about the rules anymore. It's about the sacrifice. She's already given up too much to lose faith now. Gabe has walked away, and Mandy's fate with the Raddick Initiative is hanging in the balance. Media attention has the whole town talking. Friends are making wild assumptions, and one of her own teammates has turned on her. She doesn't know where she stands anymore—not with her father, her sister, her district team, or the man she's fallen in love with. Her dad is a habitual liar, her sister is keeping secrets, and Gabe won't even look in her direction. She wants answers. She wants to break down their walls. She's convinced the world is out to get her, but one, hard look in the mirror could've saved her from learning the truth the hard way: it's her walls that are causing most of the damage.

**Forbidden Surrender**-Priscilla West 2013-08-23 A Romance Novel by USA Today Bestselling Author Priscilla West Note: This is the beginning of Vincent & Kristen's story. You DO NOT need to read any books in the Forever Series before enjoying this one. "What gives you a thrill Kristen?" The minute I saw Vincent Sorenson, I knew he was trouble. Arrogant. Controlling. Possessive. He was everything I craved, and nothing I needed. Unfortunately, I couldn't just avoid him. The higher ups at my company decided they needed his business, and I was on the team to bring him in. Vincent Sorenson didn't seem as interested in business as he was in me, but I knew that was a door better left unopened. If I got involved with him, it would only unearth the pain I spent years trying to bury. I thought I had it under control, but I seriously underestimated Vincent's seductive charm and silver-tongue. I would soon find out how delicious it would feel to let myself fall into this forbidden surrender. \_\_\_\_\_ Reading Order: The Forever series currently follows three different couples. You can choose which couple you start reading about, but each couple's story has an order. Forbidden Surrender (Vincent & Kristen 1) Secret Surrender (Vincent & Kristen 2) Beautiful Surrender (Vincent & Kristen 3) Wrecked (Hunter & Lorrie 1) Rescued (Hunter & Lorrie 2) Reckless (Jax & Riley 1) Fearless (Jax & Riley 2)

**NARADA BHAKTI SUTRA**-SWAMI CHINMAYANANDA 2013 Swami Chinmayananda's commentary on Narada Bhakti Sutra dances with the nuances of an ecstatic and enduring relationship with the Lord of one's heart that becomes the bed-rock of a devotee's life. This divine love is all-consuming, yet purging and freeing in its impact. The devotee trusts the Lord like a friend, cherishes Him like a child and is faithful to Him like a wife. Where then is the need or the place for any other worldly relationship? Joy or sorrow, it is the Lord alone for him. He will play, pray, fight and frolic only with the Lord in his heart's shrine. Go for it! Get engulfed by a relationship that lasts lifetimes, riding on waves and giant waves of beatific beauty!

**Twelve Years A Slave (Illustrated)**-Solomon Northup 2014-08-22 Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

**History of Translation in India**-Tariq Khan 2017

**Kama**-Gurcharan Das 2018-08-21 A riveting account of love and desire India is the only civilization to elevate kama-desire and pleasure to a goal of life. Kama is both cosmic and human energy, which animates life and holds it in place. Gurcharan Das weaves a compelling narrative soaked in philosophical, historical and literary ideas in the third volume of his trilogy on life's goals: India Unbound was the first, on artha, 'material well-being'; and The Difficulty of Being Good was the second, on dharma, 'moral well-being'. Here, in his magnificent prose, he examines how to cherish desire in order to live a rich, flourishing life, arguing that if dharma is a duty to another, kama is a duty to oneself. It sheds new light on love, marriage, family, adultery and jealousy as it wrestles with questions such as these: How to nurture desire without harming others or oneself? Are the erotic and the ascetic two aspects of our same human nature? What is the relationship between romantic love and bhakti, the love of god?

**Last Kiss Goodnight**-Gena Showalter 2012-12-26 When he is captured and imprisoned in a twisted zoo where otherworlders are the main attraction, alien black ops agent Solomon Judah battles to free himself with the aid of the owner's deaf daughter, Vika Lukas.

**Student Workbook**-Ron Larson 2013-01-14 Get a head-start! The Student Workbook, which contains all of the Assessments, Activities, and Worksheets from the Instructor's Resource Binder. Use it for classroom discussions, in-class activities, and group Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Kāpālikas and Kālāmukhas**-David N. Lorenzen 1972

**Nomad Avenged**-Craig Martelle 2017-08-03 They say that behind every great man is a great woman...but what if that woman is a Werewolf? The reviews for the Terry Henry Walton Chronicles are overwhelming. "These are FUN stories. I love feeling good when I finish one." "I've read all these so far! I need more. A great story; interesting and really keeps you reading!" "I recommend this book and the entire series... It has become an obsession. This book resonates with me so much. Great book for the times." A rogue Forsaken with the power of a pod. He wants the purple-eyed Werewolf. He wants what's in Cheyenne Mountain. Terry Henry Walton is the key to both. When the Forsaken captures Terry, everyone's world gets turned upside down. What will the Alpha and her pack do? What will become of the Force de Guerre? Nomad Avenged - nonstop action from start to finish as Terry and everyone he knows join the battle where only the winner gets to live. "The saga of TH, Char, and the

Force de Guerre continues full steam... The characters are real in their interaction with each other. The story is absolutely great. I love the honor, loyalty, and humor projected through the book."

**Bargaining with the Devil**-Robert Mnookin 2010-02-09 The art of negotiation—from one of the country's most eminent practitioners and the Chair of the Harvard Law School's Program on Negotiation. One of the country's most eminent practitioners of the art and science of negotiation offers practical advice for the most challenging conflicts—when you are facing an adversary you don't trust, who may harm you, or who you may even feel is evil. This lively, informative, emotionally compelling book identifies the tools one needs to make wise decisions about life's most challenging conflicts.

**Asprushyaru**-Vaidehi, 2012-12-20 This novel narrates the conditions of untouchables and focuses on the eradication of oppressive systems of discriminatory practices perpetuating untouchability. Vaidehi shows how social stratification and hierarchization of communities on the basis of caste produce various forms of subjugation and vulnerability.

**Sartha**-Es. El Bhairappa 2014

**The Finger Sports Game**-Hervé Tullet 2015-10-26 Highly interactive book with die-cuts throughout that are ideal for developing visual awareness, creativity, and imagination. Featuring thick board pages that are perfect for little hands to hold and turn. Encourages young ones to exercise fine motor skills in the context of humour and play. From the hand and mind of Hervé Tullet, author of Press Here (over 1 million copies sold worldwide and a The New York Times bestseller for 3 years running). Part of the 'Let's Play Games' series, which offers a range of thought-provoking concepts, formats, and visuals for young children, and has sold more than 250,000 copies worldwide. The perfect gift for pre-school children.

**The Hoysalas**-J. Duncan M. Derrett 1957 The Hoysala dynasty was established about A.D. 940 in the present-day state of Karnataka near Mysore and overthrown by Muslims in 1326. At times it extended throughout southern India.

**A History of South India from Prehistoric Times to the Fall of Vijayanagar**-Kallidaikurichi Aiyah Nilakanta Sastri 1958

**The Kama Sutra**-Vatsyayana 2015-05-11 The Kama Sutra The Standard Work on Human Sexual Behavior By Vatsyayana Translated from the Sanscrit In Seven Parts, with Preface, Introduction and Concluding Remarks. New Edition The Kama Sutra is an ancient Indian Hindu text widely considered to be the standard work on human

sexual behavior in Sanskrit literature written by Vaatsyayana. A portion of the work consists of practical advice on sexual intercourse. It is largely in prose, with many inserted anustubh poetry verses. "Kama" which is one of the four goals of Hindu life, means desire including sexual desire the latter being the subject of the textbook, and "sutra" literally means a thread or line that holds things together, and more metaphorically refers to an aphorism (or line, rule, formula), or a collection of such aphorisms in the form of a manual. Contrary to popular perception, especially in the western world, Kama sutra is not exclusively a sex manual; it presents itself as a guide to a virtuous and gracious living that discusses the nature of love, family life and other aspects pertaining to pleasure oriented faculties of human life. The Kama Sutra is the oldest and most notable of a group of texts known generically as Kama Shastra (Sanskrit: Kama Sastra). Historians attribute Kamasutra to be composed between 400 BCE and 200 CE. John Keay says that the Kama Sutra is a compendium that was collected into its present form in the 2nd century CE.

**Dweepa**-Na D'souza 2014-02-02 To one side of the village, Hosamanehalli, flowed the Sharavathi. On the other was Sita Parvatha. This was no mountain despite its name; it was a hillock. Its back was lush with forestlands but its head was bald. During the times of the Ramayana, Rama, Sita and Lakshmana had crossed the Sharavathi and rested in a cave on top of this hill. Now, sprawled at its foot were five families, three areca plantations and three rice fields. Of the five families, three were those of the landlords, the other two of bonded labourers, bonded since birth. Of the three landlords, Heramba Hegde and Parameshwarappa were wealthy; they owned the bonded labourers, Byra and Hala, who worked their land. Ganapayya was neither rich nor poor. He did not own labourers; he hired some and paid them wages. But that did not make a difference to his status. The respect the landlords commanded came from their place and role in the community, not from their wealth. This had been the system in the villages for generations. Everything changed with the Sharavathi Hydro-electric Project. Countless villages were submerged and with them went the lifestyle and values that had sustained communities in the Malnad area. The government arranged to compensate the displaced landlords with land. The labourers had no land anyway, so they were not covered by the compensation. A Submersion Office was set up to see to the process but only those landlords who could grease the palms of the officials were given land elsewhere. Ganapayya was not wealthy enough to bribe. So his application was 'lost'. He decided to stay back with his wife and father and face the consequences of the change in the landscape, thanks to modernisation. When the river did rise and submerge the land around the Linganmakki Dam, it spared Ganapayya's house. Sharavathi did not drown him but people did. He was judged by an alien urban yardstick and found wanting. As money became the new criterion for respect, he felt degraded by his community and his wife. In losing his self-worth as a person, Ganapayya lost everything else.

**Geomorphology**-Savindra Singh 1998

**The Master Book of Candle Burning**-Henri Gamache 2012-08-01