

[Books] Karel Teige Abeceda

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Alphabet-Vítězslav Nezval 2001

The Minimum Dwelling-Karel Teige 2002
Teige envisioned the minimum dwelling not as a reduced version of a bourgeois apartment or rural cottage, but as a wholly new dwelling type

built with the cooperation of architects, sociologists, economists, health officials, physicians, social workers, politicians, and trade unionists."

Prague, Capital of the Twentieth Century-
Derek Sayer 2013-04-07 Asserts that Prague could well be seen as the capital of the 20th century, describing how the city has experienced (and suffered) more ways of being modern than

perhaps any other metropolis.

Karel Teige-Karel Teige 2018-08-28 Art theorist and critic, graphic designer, artist, author and translator Karel Teige (1900-51) is today recognized not just as the creator of internationally acclaimed surrealist collages, but also as a leading figure of the European avant-garde. Teige spent his entire life commenting on and interpreting developments in the visual arts. His multifaceted theoretical writings helped shape the conceptual foundations of modern art, and his activities and intensive contacts with other members of the European avant-garde helped secure Czech art's place on the international art scene. His work anticipated, initiated and helped to develop the progressive artistic movements that fundamentally influenced art in the 20th century. Karel Teige was one of the great European intellectuals of his time; his efforts were aimed at creating not just a system of aesthetics but also an all-encompassing life philosophy. He was intensively interested in

architecture and found inspiration in Germany's Bauhaus (where he spent a year lecturing); architectural functionalism would have looked completely different without his input. Teige's preference for rational, minimalist designs with an emphasis on the social uses of modern architecture was the "most functionalist functionalism" of his time. Teige's own work consisted primarily of a series of phenomenal collages that reveal the hidden and passionate aspects of his personality. His book designs set the tone for an entire generation, and his design principles remain valid today. Teige's complicated personality, full of contradictions, utopian dreams and a yearning for order and logic make him an indecipherable and deeply human individual, a perfect symbol for the 20th century. This comprehensive, nearly 800-page monograph, by the art historian Rea Michalová, takes a wide-ranging look at the evolution of Teige's ideological, theoretical and political views, and recalls important moments in his life and their significance within the international context. The book includes a rich set of

illustrations, photographs from his life, and examples of his unique collages and graphic designs.

Karel Teige, 1900-1951-Eric Dluhosch 1999
"When the Communists took over Czechoslovakia in 1948. Teige was first hailed as a progressive, then denounced for not toeing the party line - even though he was never a card-carrying member of the Communist Party. He died a broken man, forbidden to speak out or to publish. Since the recovery of his work after the "velvet revolution" of 1989, his legacy has been revived not only in Prague but also in Western Europe and the United States."--BOOK JACKET.

A Dictionary of the Avant-Gardes-Richard Kostelanetz 2013-05-13 A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture,

science, and culture.

Graphic Presentation-Willard Cope Brinton 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dance Ink Photographs-Nancy Dalva 1997 A breathtaking celebration of contemporary dance, featuring the best work from the award-winning magazine DANCE INK (1990-96). This striking volume includes many new and previously unpublished photographs. Essays on five renowned choreographers offer insight into the distinctive style and personality of each artist. DANCE INK: PHOTOGRAPHS captures the spirit and power of dance itself. 5 color sections. Over 200 duotones.

Foto/montáž tiskem-Jindřich Toman 2009 Photomontage was pioneered as a technique in central Europe in the 1910s, where it flourished as an art form through the end of World War II. While German artists such as John Heartfield, Max Ernst and Hannah Höch used the medium to respond to the atrocities of war, other areas of Europe were simultaneously experiencing a newfound political autonomy as the Austro-Hungarian Empire collapsed. For these artists,

namely Polish and Czech, photomontage manifested itself in a Surrealist approach to cut-and-paste imagery that emphasized its potential for visual poetry. Photo/Montage in Print traces the explosion of photomontage art in book cover design and illustrated magazines in the interwar period. Documenting the remarkable contributions of Czech artists in the creation of the visual language of modern print media, the publication includes some of the leading artists of the Czech avant garde such as Karel Teige, Jindrich Styrsky, Toyen, Ladislav Sutnar and Frantisek Muzika.

The New Woman International-Elizabeth Otto 2012-01 An international picture of New Woman in film and photography

Prague with Fingers of Rain-Vítězslav Nezval 2009 Czech writer Vitezslav Nezval (1900-58) was one of the leading Surrealist poets of the 20th century. "Prague with Fingers of Rain" is his

classic 1936 collection in which Prague's many-sided life - its glamorous history, various weathers, different kinds of people - becomes symbolic of what is contradictory and paradoxical in life itself. Mixing real and surreal, Nezval evokes life's contradictoriness in a series of psalm-like poems of puzzled love and generous humanity. Nezval was perhaps the most prolific writer in Prague during the 1920s and 30s. An original member of the avant-garde group of artists Devetsil ("Butterbur", literally: "Nine Forces"), he was a founding figure of the Poetist movement. His numerous books included poetry collections, experimental plays and novels, memoirs, essays and translations. His best work is from the interwar period. Along with Karel Teige, Jindrich Aetyrsku, and Toyen, Nezval frequently travelled to Paris, engaging with the French surrealists. Forging a friendship with Andre Breton and Paul Aeluard, he was instrumental in founding The Surrealist Group of Czechoslovakia in 1934 (the first such group outside of France), serving as editor of the group's journal Surrealismus. His mastery of

language and prosody was unparalleled - contemporaries referred to it as wizardry. Alongside with surrealist poetry, he wrote poems that sounded like genuine folksongs and for some time he teased the Czech literary public by the anonymous publication of three books attributed to a fictitious Robert David - one of 52 Villonesque ballades, another of 100 sonnets, all in strict classical form. His identity was guessed by the critics only because 'no one else would be able to do that'. This selection from his seminal collection has a specially commissioned foreword by Ivan Klima.

Signs of Resistance-Bonnie Siegler 2018-02-20
"Clever images of dissent are not a recent phenomenon in the United States. . . . [Signs of Resistance is] visually fascinating. . . . [and] there is bigly wit here, too." —The Washington Post In hundreds of iconic, smart, angry, clever, unforgettable images, Signs of Resistance chronicles what truly makes America great: citizens unafraid of speaking truth to power. Two

hundred and forty images—from British rule and women's suffrage to the civil rights movement and the Vietnam War; from women's equality and Black Lives Matter to the actions of our forty-fifth president and the Women's March—offer an inspiring, optimistic, and visually galvanizing history lesson about the power people have when they take to the streets and stand up for what's right.

Where Lily Isn't-Julie Paschkis 2020-01-21

Where Lily Isn't is Julie Paschkis and Margaret Chodos-Irvine's beautiful bereavement picture book celebrating the love of a lost pet. Lily ran and jumped and barked and whimpered and growled and wiggled and wagged and licked and snuggled. But not now. It is hard to lose a pet. There is sadness, but also hope—for a beloved pet lives on in your heart, your memory, and your imagination.

Urne Buriall and the Garden of Cyrus-Thomas

Browne 2016-04-15 Originally published in 1958, this book contains the texts of two 1658 works by Sir Thomas Browne, Urne Burial and The Garden of Cyrus. Appendices and illustrative figures are included. This book will be of value to anyone with an interest in the works of Sir Thomas Browne and philosophy.

Introduction to Statistics-Ronald E. Walpole 1972

Alphabets- 2010 "A playful take on the alphabets relationship with art, design, typography, children's books, learning aides, commercial signage, contemporary culture and everything and anything in between"--Page 4 of cover.

Modern Architecture in Czechoslovakia and Other Writings-Karel Teige 2000 This volume is a translation of Karel Teige's 1930 publication

that brought attention to the modernist movement of his native Czechoslovakia and aligned it with the avant-garde efforts of the East and West.

Every Building on the Sunset Strip-Edward Ruscha 1966 A complete panoramic pictorial compilation of every building on Sunset Strip in Los Angeles, California.

Karel Teige-Hana Císarová 1993

Czech contemporary art guide-Lucie Drdová 2012

Modern Art in Eastern Europe-S. A. Mansbach 2001-02-05 This pioneering and award-winning study provides the world with the first coherent narrative of Eastern European contributions to the modern art movement. Analyzing an

enormous range of works, from art centers such as Prague, Warsaw and Budapest, (many published here for the first time), S.A. Mansbach shows that any understanding of Modernism is essentially incomplete without the full consideration of vital Eastern European creative output. He argues that Cubism, Expressionism and Constructivism, along with other great modernist styles, were merged with deeply rooted, Eastern European visual traditions. The art that emerged was vital modernist art that expressed the most pressing concerns of the day, political as well as aesthetic. Mansbach examines the critical reaction of the contemporary artistic culture and political state. A major groundbreaking interpretation of Modernism, *Modern Art in Eastern Europe* completes any full assessment of twentieth-century art, as well as its history. *Modern Art in Eastern Europe* is the recipient of the 1997 C.I.N.O.A. Prize, awarded by La Confédération Internationale de Négociants en Oeuvres d'Art. The prize is awarded to defray the costs of publication in order to encourage publishers to produce

manuscripts of particular merit and the works of younger art historians.

The Absolute Gravedigger-Vitezslav Nezval
2016-09-26 The Absolute Gravedigger, published in 1937, is in many ways the culmination of VítÄ>zslav Nezval's work as an avant-garde poet, combining the Poetism of his earlier work and his turn to Surrealism in the 1930s with his political concerns in the years leading up to World War II. It is above all a collection of startling verbal and visual inventiveness. And while a number of salient political issues emerge from the Surrealist ommatidia, Nezval's imagination here is completely free-wheeling and untethered to any specific locale as he displays mastery of a variety of forms, from long-limbed imaginative free verse narratives to short, formally rhymed meditations in quatrains, to prose and even visual art (the volume includes six of his decalcomania images). Together with his previous two collections, The Absolute Gravedigger forms one of the most important

corpora of interwar Surrealist poetry. Yet here Nezval's wild albeit restrained mix of absolute freedom and formal perfection has shifted its focus to explore the darker imagery of putrefaction and entropy, the line breaks in the shorter lyric poems slicing the language into fragments that float in the mind with open-ended meaning and a multiplicity of readings. Inspired by Salvador Dalí's paranoiac-critical method, the poems go in directions that are at first unimaginable but continue to evolve unexpectedly until they resolve or dissolve - like electron clouds, they have a form within which a seemingly chaotic energy reigns. Nezval's language, however, is under absolute control, allowing him to reach into the polychromatic clouds of Surrealist uncertainty to form shapes we recognize, though never expected to see, to meld images and concepts into a constantly developing and dazzling kaleidoscope.

Communicating Vessels-Andrä Breton
1997-01-01 What Freud did for dreams, André

Breton (1896-1966) does for despair: in its distortions he finds the marvelous, and through the marvelous the redemptive force of imagination. Originally published in 1932 in France, *Les Vases communicants* is an effort to show how the discoveries and techniques of surrealism could lead to recovery from despondency. This English translation makes available "the theories upon which the whole edifice of surrealism, as Breton conceived it, is based." In *Communicating Vessels* Breton lays out the problems of everyday experience and of intellect. His involvement with political thought and action led him to write about the relations between nations and individuals in a mode that moves from the quotidian to the lyrical. His dreams triggered a curious correspondence with Freud, available only in this book. As Caws writes, "The whole history of surrealism is here, in these pages."

Streets of Night-John Dos Passos 1923

The Russian Avant-garde Book, 1910-1934-

Margit Rowell 2002 Edited by Deborah Wye and Margit Rowell. Essays by Jared Ash, Gerald Janecek, Nina Gurianova, Margit Rowell and Deborah Wye.

The Music of Pavel Haas-Martin Čurda

2020-06-24 The Czech composer Pavel Haas (1899-1944) is commonly positioned in the history of twentieth-century music as a representative of Leoš Janáček's compositional school and as one of the Jewish composers imprisoned by the Nazis in the concentration camp of Terezín (Theresienstadt). However, the nature of Janáček's influence remains largely unexplained and the focus on the context of the Holocaust tends to yield a one-sided view of Haas's oeuvre. The existing scholarship offers limited insight into Haas's compositional idiom and does not sufficiently explain the composer's position with respect to broader aesthetic trends and artistic networks in inter-war Czechoslovakia

and beyond. This book is the first attempt to provide a comprehensive (albeit necessarily selective) discussion of Haas's music since the publication of Lubomír Peduzzi's 'life and work' monograph in 1993. It provides the reader with an enhanced understanding of Haas's music through analytical and hermeneutical interpretation as well as cultural and aesthetic contextualisation, and thus reveal the rich nuances of Haas's multi-faceted work which have not been sufficiently recognised so far.

Pablo Picasso-Paul Eluard 1947

Central European Avant-gardes-Los Angeles County Museum of Art 2002 This volume presents an interpretive overview of the complex webs of interaction among the artists and intellectuals of early 20th-century Central Europe.

Parallel Botany-Leo Lionni 1977 "Leo Lionni here presents ... [an] imaginary plant kingdom .. Lionni marshals all the facts, all the fabulous lore and scholarship surrounding parallel plants ... And, too, he provides his own elegant, detailed, and scientifically accurate drawings of each nonexistent plant species"--Cover.

Typography 34-Type Directors Club 2014-03-25 For over fifty years, the Type Directors Club has encouraged the worldwide graphic arts community to achieve excellence in typography through its annual international competitions. **Typography 34** is the only annual devoted exclusively to typography and presents the finest work in the field for the year 2012. Selected from approximately 2300 international submissions to the annual Type Directors Club competition, the winning designs are models of excellence and innovation in the use of type design, representing a wide range of categories including books, magazines, corporate identities, logos, stationery, annual reports, video and web

graphics, and posters. Typography 34 is designed by Chip Kidd.

Narrative Modes in Czech Literature-Lubomir Dolezel 1973-12-15 In this study of the study of the linguistic approach to narrative structures, the author examines the question of point of view in fiction, drawing examples from Czech literature. He applies the methods of structural linguistics and literary studies as developed by the Prague Linguistic School, and the modern methodology of semiotics and text theory. This approach, widely used in Czechoslovakia and elsewhere in Europe, is not as well known as it should be in the English-speaking world. The essays may be read without any knowledge of the Czech language or Czech literary history. All Czech examples and materials are translated into English, preserving traits of the original texts which are relevant for structural analysis; the original Czech of all examples appears in an appendix. While the examples serve as documentation for theoretical statements, they

also serve to familiarize the English-speaking reader with some of the major works of Czech fiction, especially those of Komenský (Comenius), Rais Čapek, Vančura, Pujmanová, Olbracht and Kundera. These works demonstrate the continuous bond between Czech fiction and European literary traditions, and offer original and profound insights into the cultural, social, and political experience of the Czech nation. Of particular interest to specialists in Slavic studies, general linguistics, poetics and text theory, and to students of general and comparative literature, *Narrative Modes in Czech Literature* deals with a significant problem of poetics and makes an original, constructive contribution to the theory of literature in the English language.

Five Hundred Years of Book Design-Alan Bartram 2001 This study of five centuries of book designs looks at the successes and failures, and examines some classics of layout and production from Western Europe and America.

Josef Sudek-Josef Sudek 2010 Saint Vitus's Cathedral is the sixth volume in Torst's Josef Sudek: Worksseries. This volume is the first to compile Sudek's photos of St. Vitus's Cathedral, the spiritual and cultural heart of the Czech Republic, from various periods of Sudek's work. It includes photos that he lovingly prepared for a book that was ultimately never published, titled Svat Vít.

Alphabets & Other Signs-Julian Rothenstein 1993 A source of idiosyncratic clip art for graphic artists and designers and a celebration of the printed word in all its diversity. Over 130 unusual and rare alphabets, monograms, numerals, ampersands, ornaments, arrows, and more accompany a fascinating essay on the philosophy of alphabet design.

Cracow-Edward Hartwig 1982

Valerie and Her Week of Wonders-Vítězslav Nezval 2005 "Written in 1935 at the height of Czech Surrealism but not published until 1945, Valerie and Her Week of Wonders is a bizarre erotic fantasy of a young girl's maturation into womanhood. Drawing on Matthew Lewis's The Monk, Sade's Justine, K. H. Macha's May, and Murnau's Nosferatu as well as the form and language of the pulp serial novel, Nezval has constructed a lyrical, menacing dream of sexual awakening involving a vampire with a taste for chicken blood, changelings, a lecherous priest, a malicious grandmother desiring her lost youth, and an androgynous merging of brother with sister. Part fairy tale, part Gothic horror, the novel is a meditation on youth and age, sexuality and death - an exploration of the grotesque that juxtaposes high and low genres with shifting registers of language and moods, thus placing it squarely in the tradition of the Czech avant-garde."--BOOK JACKET.

Prague, Capital of the Twentieth Century-

Derek Sayer 2015-01-25 Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the "city of light," Walter Benjamin dubbed Paris "the capital of the nineteenth century." In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia: A Czech History*, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague's astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis. Located at the crossroads of struggles between democratic, communist, and fascist visions of the modern world, twentieth-century Prague witnessed revolutions and invasions, national liberation and ethnic cleansing, the Holocaust, show trials, and snuffed-out dreams of "socialism with a human face." Yet between the wars, when Prague was the capital of Europe's most easterly

parliamentary democracy, it was also a hotbed of artistic and architectural modernism, and a center of surrealism second only to Paris. Focusing on these years, Sayer explores Prague's spectacular modern buildings, monuments, paintings, books, films, operas, exhibitions, and much more. A place where the utopian fantasies of the century repeatedly unraveled, Prague was tailor-made for surrealist André Breton's "black humor," and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy, from Franz Kafka and Jaroslav Hasek to Milan Kundera and Václav Havel. A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman, this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are.

Labels-Evelyn Waugh 2011 travel writing.

Unjustified Texts-Robin Kinross 2003-01-01 For

twenty-five years, Robin Kinross has been making a case for typography as a matter of fine detail and subtle judgment, whose products concern all of us, every day. This selection of his writings-including some previously unpublished-brings his major themes into focus: the unsung virtues of editorial design and information design, the fate of Modernism in the twentieth century, and the virtues of a socially oriented

design approach. His much sought-after and out-of-print pamphlet *Fellow Readers* (1994) is reprinted in full.

Europa-Anatol Stern 1962