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Six études-Karol Beffa 2003

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5 pièces pour violon ou alto et piano-Karol Beffa 2008

Supplique-Karol Beffa 2005

Clavier- 2004

Cello, Bow and You-Evangeline Benedetti 2016-10-11 Written for the cellist looking for an approach that demystifies cello playing, Cello, Bow and You is an innovative text in the field of string pedagogy written by a 40+ year veteran of the New York Philharmonic Orchestra and certified teacher of the Alexander Technique. Author Evangeline Benedetti has a unique voice and approach, and invites cellists of all levels to explore, make discoveries and organically internalize technique. Benedetti's approach compliments the work that students do with their teachers by encouraging them to be more aware of themselves and responsive to internal and external guidance. Cello, Bow and You allows students and professionals access to Benedetti's vast performance and teaching experience. She has pioneered an approach to playing that is a synthesis of the cellist's musical thought, the knowledge of the dynamic properties of the instrument and bow, and the ability to move effectively according to the mechanics of the human body. The synergy of these elements leads to physically healthy playing and frees players to be musically expressive. Written in engaging, informal prose, the book is a must-read for cellists and cello teachers - beginning, intermediate, or professional.

The Temple Of The Golden Pavilion-Yukio Mishima 2010-02-23 Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone untill he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

Allegro de concert en la mineur, op. 11-Karl Davydov 2006

Le cercle de la vie-Anthony Girard 2009

Sonate "pour saluer le millénaire"-Anthony Girard 2003

Volcaniques-Patrick Mancone 2007

Sonatine-Alexandre (COP) Tansman 2001-08 Editions Durand

12 caprices-études, op. 7: Caprices-études 7 à 12-Auguste Franchomme 2007

The Hatred of Music-Pascal Quignard 2016-03-28 Throughout Pascal Quignard’s distinguished literary career, music has been a recurring obsession. As a musician he organized the International Festival of Baroque Opera and Theatre at Versailles in the early 1990s, and thus was instrumental in the rediscovery of much forgotten classical music. Yet in 1994 he abruptly renounced all musical activities. The Hatred of Music is Quignard’s masterful exploration of the power of music and what history reveals about the dangers it poses. From prehistoric chants to challenging contemporary compositions, Quignard reflects on music of all kinds and eras. He draws on vast cultural knowledge—the Bible, Greek mythology, early modern history, modern philosophy, the Holocaust, and more—to develop ten accessible treatises on music. In each of these small masterpieces the author exposes music’s potential to manipulate, to mesmerize, to domesticate. Especially disturbing is his scrutiny of the role music played in the concentration camps of Nazi Germany. Quignard’s provocative book takes on particular relevance today, as we find ourselves surrounded by music as never before in history.

Palmer-Hughes Accordion Course, Book 1-Willard A. Palmer 1952 This comprehensive method of music instruction enables the beginner to progress to an advanced stage of technical skill.

Danses et oiseaux du Brésil: Lucas : choro ; Soleil d'hiver ; Thiago : fandango ; Suite brasiliensis ; Irany ; Eu te batizo, colibri ; Beija-flor(es) ; Axuí ; Borboleta amorosa ; Fuzue : bal populare : 4 mains-Maria Inês Guimarães 2003

Organ Compositions-Louis Marchand 1999-12-21 A collection of exercises, for Organ, composed by Louis Marchand.

Complete Piano Sonatas-Joseph Haydn 2013-05-23 Volume II of two-volume set of excellent Breitkopf & Hartel edition includes Hoboken Nos. 30-52 arranged in chronological sequence: Sonata No. 30 in A Major (ca. 1774-76) culminating with Sonata No. 52 in E-flat Major (1794).

Meditation & Relativity Rag-George Benjamin 1998-12

Why Music Moves Us-J. Bicknell 2009-04-08 Music has extraordinary power to move us, but how and why does it affect us? What is going on, emotionally, physically and cognitively when listeners have strong emotional responses to music? This is a highly readable, original and philosophically important book for anyone who has ever been moved by music.

Six Chansons Francaises- 2019-11 (Vocal). A cycle of songs from the Les Six composer setting French texts from the fifteenth and seventeenth centuries. This version for voice and piano from 1930 follows the version for voice and orchestra from 1929. This is regarded as Tailleferre's most feminist work, the poems addressing the difficulties experienced by women, especially marital and affairs of the heart, and perhaps draws on her personal experiences of her turbulent relationship at the time with the American caricaturist Ralph Barton.

Apparitions-Dimitri Tchesnokov 2008

3 pièces pour piano-Patrick Mancone 2007

Diableries-David Chaillou 2003

Really Easy Piano: Classical Favourites-Wise Publications 2010-01-14 Easy Piano arrangements of 24 well-known classics. Complete with song background notes and playing hints and tips.

Master Your Theory-Dulcie Holland 1994

So Long a Life-Arelo Sederberg 2001-07-01 So Long a Life is a business novel that has the action of a thriller. A large biotech company that is developing a life extension drug is the target of a takeover by an unscrupulous financier & a wall street investment banker’s Mergers and Acquisitions head is called in to assist. He finds himself in an immediate conflict of interest when he falls in love with the scientist daughter of the target company’s founder and how he resolves that conflict—and works to solve what he believes is a murder in connection to the takeover.

Bach Duets-Johann Bach 2018-04-13 Beautiful, but somewhat difficult, music of Bach made playable by sharing the work among 4 hands in place of 2 hands and 2 feet. This brings the possibility of performing inspiring music to the newer player and has the ability to encourage them to go on and master the works in the original form themselves. Knowing them from the inside out, this way, makes it easier to put them together and perform them from the original scores.

Golden era of Rafael Kubelik-Renate Ulm 2006

Huit petites pièces-Pascale Jakubowski 2003

Beauty and the Beast-Alan Menken 2017-04-01 (Piano/Vocal/Guitar Songbook). This 2017 live action film was inspired by the 1991 Disney animated classic and its successful score penned by Alan Menken and Howard Ashman. Its soundtrack features songs from the original film as well as new material written by Menken and Alan Rice. Our piano/vocal/guitar folio includes a new version of the title track "Beauty and the Beast" as sung by Ariana Grande and John Legend, as well as a new original performed by Celine Dion, "How Does a Moment Last Forever" plus: Aria * Be Our Guest * Belle * Days in the Sun * Evermore * Gaston * The Mob Song * Something There. Includes 8 pages of color artwork from the film!

Hello! Mr. Sax, Ou, Paramètres Du Saxophone-Jean-Marie Londeix 1989

Fantasiestücke, Op. 12-Robert Schumann Eight contrasing pieces with descriptive titles comprise the "Fantasy Pieces", Op. 12. Although the eight pieces form a homogeneous whole, each can be played individually without loss of effect. They are challenging works with strong, unusual rhythms, and melodic charm. This edition discusses the history of the collection and provides performance suggestions for each piece.

Suzuki harp school-Shin'ichi Suzuki 1999-07 The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Titles: Rustic Dance (F. J. Haydn) * Siciliana (M. K. Waddington) * Allegro (F. J. Haydn) * Seguidilla (C. Salzedo) * Minuet No. 1, Minuet No. 3, BWV Anh. II 114/Anh. II 183 (J. S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Glissando Waltz (W. A. Mozart) * Minuet No. 2, BWV Anh. 116 (J. S. Bach) * Petite Etude (V. V. Rogers) * A Short Story (H. Lichner) * Sonatina from Zwei Leichte Sonaten No. 1, Kinsky-Halm Anh. 5 (L. van Beethoven). A Federation Festivals 2020-2024 selection.

Tributes-Edward Gregson 2011-07 (Music Sales America). Five pieces, each dedicated to a different composer and a different clarinettist.

First 50 Jazz Standards You Should Play on Piano-Hal Leonard Corp. 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

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