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Mitteilungen der Österreichischen Geographischen Gesellschaft-Österreichische Geographische Gesellschaft 2006

Kartographische Nachrichten- 2004

Aspekte der Kartographie im Wandel der Zeit-Wolfgang Kainz 2004

Österreichische Militärische Zeitschrift- 1980

Zwei Weltkriege im Buch 1914-1973- 1973

Deutsche Nationalbibliografie- 2005

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen- 2005

Die Armeen der neutralen und blockfreien Staaten Europas-Friedrich Wiener 1986 Bd. 10 om de alliancefri landes moderne militær: Organisation, doktrin og strategi samt et stort afsnit om våben og udstyr. Landene er Albanien, Finland, Irland, Jugoslavien, Schweiz, Sverige og Østrig.

International Handbook Military Geography-Reinhard Mang 2006

The World's Great Tanks-Roger Ford 2012-07-18 The World's Great Tanks examines the best tanks to have ever entered combat - from the earliest British Mark IVs and Vs to classic World War II tanks such as the Russian T-34, the American Sherman, and the German Tiger and Panther tanks to the more modern tanks, such as the Abrams, T-72, Challenger and Leopard. The book details the development of these key vehicles and significant breakthroughs such as the Christie suspension and Chobham armour. [This is a text-only ebook edition.]

Intelligence Images from the Eastern Front-Roy M. Stanley 2016-11-30 Despite the Luftwaffe being ordered to destroy millions of aerial photos in 1945, the Allies found no less than twenty tons of photos in eleven locations, including a hoard in a Bavarian barn. These together with vast numbers of photographs taken by German soldiers used for Intelligence analysis were put into classified Allied Intelligence files at a time when USAAF and RAF imagery was being destroyed. Covering Iron Curtain countries they were valuable for cartography and target intelligence during the Cold War.The captured German imagery (called GX) in this book show what the German Army knew about the Soviet Union before and during Operation Barbarossa. Examples show Eastern Front landforms, key cities such as Stalingrad, Moscow, Sevastopol, Leningrad and factories. They are accompanied by helpful comments from a skilled photo interpreter.This unique and diverse collection, some taken from 28,000 feet overhead, others taken by soldiers on the ground, reveal the war on the Eastern Front as it has never been seen before.

Shooting the Front-Terrence J. Finnegan 2006 Although photography was already a well-established fixture of 19th century society, it was the marriage of photography and the airplane that created the new military art of aerial observation during World War I. Shooting the Front is a pioneering study of the impact of aerial photography on America's fledgling air force during its baptism of fire above the trenches of the Western Front. This comprehensive history from the Defense Intelligence Agency highlights aerial photography's ability to command the high ground and provide a concise view of a battle area, both tactically and strategically. It is an authoritative account of aerial reconnaissance and the interpretation of photographs as they evolved into the most important sources of intelligence along the entire Western Front during the Great War. This comprehensive resource will interest military history and aviation enthusiasts, as well as students of the history of intelligence. The numerous illustrations, many never before published, include images of aircraft, cameras, and people, authentic official aerial photos, and maps in varying scales, all designed to help the reader relive the exhilarating and dangerous experience of aerial observation in World War I.

Nuremberg Raid: 30-31 March 1944-Martin Middlebrook 2009-06-25 This book describes one twenty-four-hour period in the Allied Strategic Bomber Offensive in the greatest possible detail. The author sets the scene by outlining the course of the bombing war from 1939 to the night of the Nuremberg raid, the characters and aims of the British bombing leaders and the composition of the opposing Bomber Command and German night fighter forces.The aim of the Nuremberg raid was not unlike many hundreds of other RAF missions but, due to the difficulties and dangers of the enemy defenses and weather plus bad luck, it went horribly wrong. The result was so notorious that it became a turning point in the campaign. The target, the symbolic Nazi rally city of Nuremberg, was only lightly damaged and 96 out of 779 bombers went missing.Middlebrook recreates the events of the fateful night in astonishing detail. The result is a meticulous dramatic and often controversial account. It is also a moving tribute to the bravery of the RAF bomber crews and their adversaries. As reviewed in the Wall Street Journal: Using firsthand accounts, Mr. Middlebrook follows the planning, preparation and execution of the operation in meticulous detail, but he does more than that: Employing hundreds of eyewitness accounts, he shows the raid from the point of view of the German defenses and the civilians on the ground. Factual and analytical, this is a portrait of mechanized warfare at the level of personal experience. Wall Street Journal, March 2016

Images of Conflict-Birger Stichelbaut 2008-12-18 Striking aerial views of war, and of the scarred landscapes of its aftermath are the focus of this unique and multidisciplinary book. For the first time, the history, significance, and technology of military aerial photography are brought together and explored by military historians, archaeologists, and anthropologists. This new approach opens the door to a modern reassessment of military aerial imagery, reveals the concepts and philosophies that guided their production and interpretation, and illustrates the complex interaction between humans and technology in creating and understanding the landscapes of conflict.

Forgotten and lost?. Archival research of aerial photographic collections of the Western Front 1914-1918-Birger Stichelbaut 2015-11-02 Historical aerial photographs are an often overlooked source of information for archaeological, historical and landscape research. This monograph provides an overview and introduction to the collections which found their origin in the First World War and which are amongst the earliest systematic aerial collections. Along the Western Front from the end of 1915 onwards, aerial photo-reconnaissance units were sent out to record the outline of the enemy's defences. The photographs were produced by an almost industrial process, brought together over four years, and survive in large quantities; archival collections are spread out across Europe, the United States and even Australia. The most important and interesting collections are discussed and dealt with, with a focus on their content, quantity, and geographic distribution. ---------- Zgodovinske letalske fotografije so pri arheoloških, zgodovinskih in pokrajinskih študijah večkrat prezrt vir informacij. Monografija ponuja pregled nad kolekcijami, ki izhajajo iz prve svetovne vojne in sodijo med najzgodnejše sistematične zbirke fotografij posnetih iz zraka. Od leta 1915 naprej so vzdolž Zahodne fronte zračne opazovalne enote registrirale obrise sovražnikovih obrambnih položajev. Fotografije, ki so jih izdelovali v domala industrijskem obsegu in jih zbirali skozi širi leta, so se v velikem obsegu ohranile. Hranijo jih arhivi, ki so razprostranjeni po vsej Evropi, v Združenih državah Amerike in celo v Avstraliji. Opisane so najpomembnejše in najbolj zanimive zbirke letalskih fotografij Zahodne fronte, s posebnim poudarkom na njihovi vsebini, obsegu in geografski razprostranjenosti.

The Great War Seen from the Air-Birger Stichelbaut 2014 A remarkable photographic record of World War One, its relentless progression and the destruction it wrought, as seen from the skies above Flanders Fields

Warpaths-John Keegan 2017-01-26 Military history and geography explain each other in North America as nowhere else in the world. Award-winning historian John Keegan explores their relationship and examines the battles fought over three centuries between Frenchman and Indian, Royalist and colonist, Union and Confederacy, offering compelling profiles of both the land and military leaders, alongside historical events. Combining rigorous research and insightful analysis with personal experiences and reflections, all in lean and lively prose, Warpaths is a rich and engaging work of military literature.

World War II Photo Intelligence-Roy M. Stanley 1981 Shows how aerial photographs were taken, processed, and analyzed by military intelligence during World War II

The Berlin Raids-Martin Middlebrook 2000-03 Martin Middlebrook enjoys an international reputation with his superbly researched, compelling accounts of major turning points in the two World Wars.An absorbing account of the biggest bombing offensive in World War Two, based on the accounts of those who experienced it on both sides - in the air and on the ground.

Hitler's Spies-David Kahn 1978

The Bomber Command War Diaries-Chris Everitt 2014-04-02 Bomber Command's campaign started on the very first day of the Second World War and ended within a few hours of the final victory in Europe five and a half years later. It was an attempt to win the war in Europe by strategic bombing on such an enormous scale that historians have only recently begun to piece together the finer details of the individual raids.There have been many books about Bomber Command, but Martin Middlebrook, the aviation historian, and his research colleague, Chris Everitt, were the first to compile a complete review of all the raids and the background stories to this fascinating campaign. They undertook the gargantuan task not only of documenting every Bomber Command operation but also of obtaining information from local archives in Germany, Italy and the occupied countries, on the effects of the raids. Little of this material had been published previously, and never before had the two sides of Bomber Command's war been brought together in this way.The Bomber Command War Diaries has become the standard basic work of reference on this extraordinary campaign. This edition includes retrospective observations and a new appendix.

Operation Crossbow-Allan Williams 2013-05-30 The story of the photographic intelligence work undertaken from a country house at Medmenham, Buckinghamshire, is one of the great lost stories of the Second World War . At its peak in 1944, almost 2,000 British and American men and women worked at the top-secret Danesfield House, interpreting photographs - the majority stereoscopic so they could be viewed in 3D - to unlock secrets of German military activity and weapons development. Millions of aerial photographs were taken by Allied pilots, flying unarmed modified Spitfires and Mosquitos on missions over Nazi Europe. it was said that an aircraft could land, the photographs be developed and initial interpretation completed within two hours - marking the culmination of years of experiments in aerial intelligence techniques. Their finest hour began in 1943, during the planning stages of the Allied invasion of Europe, when Douglas Kendall, who masterminded the interpretation work at Medmenham, led the hunt for Hitler's secret weapons. Operation Crossbow would grow from a handful of photographic interpreters to the creation of a hand-picked team, and came to involve interpreters from across the Medmenham spectrum, including the team of aircraft specialists led by the redoubtable Constance Babington Smith. In November that year, whilst analysing photographs of Peenemunde in northern Germany, they spotted a small stunted aircraft on a ramp. This intelligence breakthrough linked the Nazi research station with a growing network of sites in northern France, where ramps were being constructed aligned not only with London, but targets throughout southern Britain. Through the combined skill and dedication of the Crossbow team and the heroism of the Allied pilots, throughout late 1943 and 1944 V-weapon launch sites were located and through countermeasures destroyed, saving hundreds of thousands of lives, and changing the course of the war. Operation Crossbow is a wonderful story of human endeavour and derring-do, told for the first time.

The German Air Force in the Great War (Classic Reprint)-J. E. Gurdon 2017-10-28 Excerpt from The German Air Force in the Great War For this purpose much new material will be em ployed, and I shall reveal to the world many things which hitherto have been guarded as official secrets. With the aid and criticism of others it will be possible not only to outline essentials, but also to place events in their order of merit or importance. Furthermore, we may bring about an appreciation of those methods which solved for our Air Force the many problems of organisation and design, and piloted it through so many grave crises. To the rising generation, upon whom lies the burden of carrying out the plans for that future aerial development which is to be the harbinger of peace and unity among the nations, perhaps this book may prove a source of enthusiasm and inspiration. In time to come, those who turn these pages may re member with a thrill of gratitude that during the bitter, bloody struggle for the mastery of the air was laid the foundation of peaceful aerial navigation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Battle of Hamburg-Martin Middlebrook 1994 Bestselling Martin Middlebrook's classic account of the battle for Hamburg: a description of a text book campaign, where the British Bomber Command got everything right.

Air Spy-Constance Babington Smith 1957

Evidence in Camera-Constance Babington Smith 2004-01-01 A war book with a difference ...an important addition to the history of those times ...here is a book to read and enjoy.' - The Sunday Times; 'Unconventional by virtue of the intelligent, genuine and honest manner in which it is written ...unusually valuable.' - Spectator; 'Fascinating, enthralling ...I recommend this book without qualification.' - Daily Mirror

Piercing the Fog-John F. Kreis 2013-05 From the foreword: WHEN JAPAN ATTACKED PEARL HARBOR on December 7, 1941, and Germany and Italy joined Japan four days later in declaring war against the United States, intelligence essential for the Army Air Forces to conduct effective warfare in the European and Pacific theaters did not exist. Piercing the Fog tells the intriguing story of how airmen built intelligence organizations to collect and process information about the enemy and to produce and disseminate intelligence to decisionmakers and warfighters in the bloody, horrific crucible of war. Because the problems confronting and confounding air intelligence officers, planners, and operators fifty years ago still resonate, Piercing the Fog is particularly valuable for intelligence officers, planners, and operators today and for anyone concerned with acquiring and exploiting intelligence for successful air warfare. More than organizational history, this book reveals the indispensable and necessarily secret role intelligence plays in effectively waging war. It examines how World War II was a watershed period for Air Force Intelligence and for the acquisition and use of signals intelligence, photo reconnaissance intelligence, human resources intelligence, and scientific and technical intelligence. Piercing the Fog discusses the development of new sources and methods of intelligence collection; requirements for intelligence at the strategic, operational, and tactical levels of warfare; intelligence to support missions for air superiority, interdiction, strategic bombardment, and air defense; the sharing of intelligence in a coalition and joint service environment; the acquisition of intelligence to assess bomb damage on a target-by-target basis and to measure progress in achieving campaign and war objecti ves; and the ability of military leaders to understand the intentions and capabilities of the enemy and to appreciate the pressures on intelligence officers to sometimes tell commanders what they think the commanders want to hear instead of what the intelligence discloses. The complex problems associated with intelligence to support strategic bombardment in the 1940s will strike some readers as uncannily prescient to global Air Force operations in the 1990s.,“ Illustrated.

The Schweinfurt-Regensburg Mission-Martin Middlebrook 2012-07-19 On 17 August 1943, the entire strength of the American heavy bomber forces in England set out to raid two major industrial complexes deep in southern Germany, the vast Messerschmitt aircraft factory and the vital KGF ballbearing plant. For American commanders it was the culmination of years of planning and hope, the day when their self-defending formations of the famous Flying Fortress could at last perform their true role and reach out by daylight to strike at targets in the deepest corners of industrial Germany. The day ended in disaster for the Americans. Thanks to the courage of the aircrews the bombers won through to the targets and caused heavy damage, but sixty were shot down and the hopes of the American commanders were shattered. Historically, it was probably the most important day for the American air forces during the Second World War.While researching this catastrophic raid the Author interviewed hundreds of the airmen involved, German defenders, slave workers and eye witnesses. This took him twice to both the USA and Germany.The result is a mass of fresh, previously unused material with which the author finally provides the full story of this famous days operations. Not only is the American side described in far greater depth than before but the previously vague German side of the story both the Luftwaffe action and the civilian experiences in Schweinfurt and Regensburg, are now presented clearly and in detail for the first time. The important question of why the RAF did not support the American effort and follow up the raid on Schweinfurt as planned is also fully covered.

Conflict Landscapes and Archaeology from Above-Birger Stichelbaut 2016-12-05 The study of conflict archaeology has developed rapidly over the last decade, fuelled in equal measure by technological advances and creative analytical frameworks. Nowhere is this truer than in the inter-disciplinary fields of archaeological practice that combine traditional sources such as historical photographs and maps with 3D digital topographic data from Airborne Laser Scanning (ALS) and large scale geophysical prospection. For twentieth-century conflict landscapes and their surviving archaeological remains, these developments have encouraged a shift from a site oriented approach towards landscape-scaled research. This volume brings together an wide range of perspectives, setting traditional approaches that draw on historical and contemporary aerial photographs alongside cutting-edge prospection techniques, cross-disciplinary analyses and innovative methods of presenting this material to audiences. Essays from a range of disciplines (archaeology, history, geography, heritage and museum studies) studying conflict landscapes across the globe throughout the twentieth century, all draw on aerial and landscape perspectives to past conflicts and their legacy and the complex issues for heritage management. Organized in four parts, the first three sections take a broadly chronological approach, exploring the use of aerial evidence to expand our understanding of the two World Wars and the Cold War. The final section explores ways that the aerial perspective can be utilized to represent historical landscapes to a wide audience. With case studies ranging from the Western Front to the Cold War, Ireland to Russia, this volume demonstrates how an aerial perspective can both support and challenge traditional archaeological and historical analysis, providing an innovative new means of engaging with the material culture of conflict and commemoration.

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