

[Books] Kategoria Itaalia Heliloojad Vikipeedia Vaba

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The cover of the 1993 edition of the book, which includes the original illustrations by Michael Sowa.

Handel's Bestiary-Donna Leon 2011-04-05 The New York Times–bestselling author delivers “a real tour de force” celebrating the fauna in Handel’s operas—with original illustrations by Michael Sowa (News—Austria). When acclaimed novelist Donna Leon is not conjuring up tales of crime and corruption in Venice—or appreciating its delicious cuisine—she revels in music. And for Leon, that usually means the work of her favorite composer, George Frideric Handel. Over the years, Leon has noticed that the great musician filled his operas with arias that make reference to animals. Rich in symbolism, the perceived virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others, resonate in his works. Here, Leon draws on her love of Handel and her expertise in medieval bestiaries, illustrated collections of animal stories, to assemble a one of her own—twelve chapters that trace twelve animals through history, mythology, and the Handel arias they inhabit. Each exploration is joined by whimsical original illustrations by German painter Michael Sowa. A fascinating, utterly original book that is “as clever as it is entertaining,” Handel’s Bestiary springs to life with Leon’s knowledge, passion, and wit (Westdeutsche Allgemeine Zeitung—Germany).

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A Companion to African American History-Alton Hornsby, Jr. 2008-04-15 A Companion to African American History is a collection oforiginal and authoritative essays arranged thematically andtopically, covering a wide range of subjects from the seventeenthcentury to the present day. Analyzes the major sources and the most influential books andarticles in the field Includes discussions of globalization, region, migration,gender, class and social forces that make up the broad culturalfabric of African American history

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Rock Formations-Dave Wilson 2004-01-01 ROCK FORMATIONS is a non-fiction title covering the origins of music group and artist stage names. The entries (of which there are more than 1,000) are grouped into categories with similar themes, for example, those names which were inspired by movies, those inspired by places, etc. There is a comprehensive index, and hypertext links to all entries within the e-book.

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Illinois Haunted Route 66-Janice Tremear 2013-10-01 There’s no detour from terror on this creepy thrill ride down part of America’s historic highway—from the author of Haunted Ozarks. Route 66 is no longer the main thoroughfare between Chicago and St. Louis, but if local lore is to be believed, ghostly traffic along the Mother Road continues unabated. Janice Tremear chases down accounts of a man executed for witchcraft, the demon baby of Hull House and the secrets of H. H. Holmes’s “Murder Castle.” Native American legends place the piasa bird in the skies above the highway’s southern stretch with the same insistence that characterize contemporary UFO sightings in the north. In between, spirits such as Resurrection Mary join the throng of hapless souls wandering the roadside of the Prairie State’s most famous byway.

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The New York Times Essential Library: Classical Music-Allan Kozinn 2004-08-02 A dazzling appraisal of the definitive classical music performances available today For classical music lovers, there is nothing more beguiling and exciting than the range of technique and emotion that can capture or transform the great works in the hands of a conductor and musicians. But with hundreds of recordings released every year, discovering the jewels is a challenge, for newcomers as well as for connoisseurs. New York Times classical music critic Allan Kozinn offers the ultimate collector's guide, packed with a rich history of the composers and performers who stir our souls. From Bach's eloquent Goldberg Variations performed by master pianist Glenn Gould at the beginning and end of his career in startlingly different interpretations, to a lyrical performance of Rimsky-Korsakov's Scheherezade conducted by Kiril Kondrashin shortly after his defection from the Soviet Union, Kozinn places each work in the greater context of musical development and stretches the listener's understanding of each pivotal composition. These original essays on the one hundred greatest recorded classical works provide both practical guidance for building a library and deep insight into the transcendent power of music itself.

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The Routledge Companion to Commedia dell'Arte-Judith Chaffee 2014-11-20 From Commedia dell'Arte came archetypal characters that are still with us today, such as Harlequin and Pantalone, and the rediscovered craft of writing comic dramas and masked theatre. From it came the forces that helped create and influence Opera, Ballet, Pantomime, Shakespeare, Moliere, Lopes de Vega, Goldoni, Meyerhold, and even the glove puppet, Mr Punch. The Routledge Companion to Commedia dell'Arte is a wide-ranging volume written by over 50 experts, that traces the history, characteristics, and development of this fascinating yet elusive theatre form. In synthesizing the elements of Commedia, this book introduces the history of the Sartori mask studio; presents a comparison between Gozzi and Goldoni’s complicated and adversarial approaches to theatre; invites discussions on Commedia’s relevance to Shakespeare, and illuminates re-interpretations of Commedia in modern times. The authors are drawn from actors, mask-makers, pedagogues, directors, trainers and academics, all of whom add unique insights into this most delightful of theatre styles. Notable contributions include:
• Donato Sartori on the 20th century Sartori mask
• Rob Henke on form and freedom
• Anna Cottis on Carlo Boso
• Didi Hopkins on One Man, Two Guv'nors
• Kenneth Richards on acting companies
• Antonio Fava on Pulcinella
• Joan Schirle on Carlo Mazonne-Clementi and women in Commedia
• and M.A. Katritzky on imago Olly Crick is a performer, trainer and director, having trained in Commedia under Barry Grantham and Carlo Boso. He is founder of The Fabulous Old Spot Theatre Company. Judith Chaffee is Associate Professor of Theatre at Boston University, and Head of Movement Training for Actors. She trained in Commedia with Antonio Fava, Julie Goell, Stanley Allen Sherman, and Carlos Garcia Estevez.

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Guitar World Presents the 100 Greatest Guitarists of All Time!-Jeff Kitts 2002 (Guitar World Presents). This exciting book from the editors of Guitar World is a treasure trove for any guitarist. Featuring electrifying profiles of everyone from hard rock gods (Wes Borland, Dimebag Darrell, Tony Iommi) to British giants (Eric Clapton, Jimmy Page, even Nigel Tufnel) to trailblazing bluesmen (John Lee Hooker, Reverend Gary Davis) to country gents (Clarence White, Albert Lee) to the founding fathers (Chuck Berry, Dick Dale) as well as jazzmen, progressive rockers, punks and rockabilly superstars, Guitar World's 100 Greatest Guitarists puts all these inspiring masters at your fingertips. But the fun doesn't stop there. Guitar World has also assembled the riveting stories behind the 100 greatest guitar solos. You know them note-for-note, from David Gilmour's transcendent phrasing in "Comfortably Numb" to Jimi Hendrix's rich notes in "Little Wing" to Kurt Cobain's unforgettable melodic turns in "Smells Like Teen Spirit," and now you can get the inside stories of how these magic moments were captured for all time. Rounding off the collection is bonus material such as a lesson with Metallica's Kirk Hammet, a guide to the 12 greatest guitar tones, and 25 guitar masters weighing in on their favorite solos.

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Commedia Dell'Arte: An Actor's Handbook-John Rudlin 2002-09-11 There has been an enormous revival of interest in Commedia dell'arte. And it remians a central part of many drama school courses. In Commedia dell'arte in the Twentieth Century John Rublin first examines the orgins of this vital theatrical form and charts its recent revival through the work of companies like Tag, Theatre de Complicite and the influential methods of Jacques Lecoq. The second part of the book provides a unique practical guide for would-be practitioners: demonstrating how to approach the roles of Zanni, Arlecchion, Brighella, Pantalone, Dottore, and the Lovers in terms of movement, mask-work and voice. As well as offering a range of lazzi or comic business, improvisation exercises, sample monologues,and dialogues. No other book so clearly outlines the specific culture of Commedia or provides such a practical guide to its techniques. This immensely timely and useful handbook will be an essential purchase for all actors, students, and teachers.

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Nathan Zuntz-Hanns-Christian Gunga 2009-02-27 This book focuses on the life and work of Nathan Zuntz (1847-1920), a German physiologist, who made significant contributions to high altitude physiology and aviation medicine. He achieved fame for his invention of the Zuntz-Geppert respiratory apparatus in 1886 and the first treadmill (Laufband) in 1889. He also invented an X-ray apparatus to observe cardiac changes during exercise and constructed a climate chamber to study exercise under varying and sometimes extreme climates.
* Focuses on Zuntz's contribution to high altitude physiology and aviation medicine

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A Biographical Encyclopedia of Contemporary Genocide: Portraits of Evil and Good-Paul R. Bartrop

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2012-07-06 This book documents the devastating effects of genocide in the world's most destructive human environments since the end of World War II and explores why such events still occur.

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Star Waka-Robert Sullivan 2013-11-01 Published on the cusp of the new millennium, Maori poet Robert Sullivan's third book of poems, Star Waka, explores themes of journeying and navigation, moving back and forth in time and focus to confront colonisation, contemporary political issues and personal questions of family and identity. It came with some strings attached: each poem had to feature either a star, a waka (canoe) or the ocean. Within these parameters, and in 2001 lines, Sullivan creates 100 poems that, he says, themselves function like a waka: 'members of the crew change, the rhythm and the view changes – it is subject to the laws of nature'.

The cover of the 1993 edition of the book, which includes the original illustrations by Michael Sowa.

My Tears Spoiled My Aim, and Other Reflections on Southern Culture-John Shelton Reed 1993 Still the South.

The cover of the 1993 edition of the book, which includes the original illustrations by Michael Sowa.

Anatomy of the Orchestra-Norman Del Mar 1983-12-28 Before his death in 1994, Norman Del Mar was acknowledged as one of the world's foremost authorities on the orchestra. Anatomy of the Orchestra is written not only for fellow conductors, players, students, and professional musicians, but also for everyone interested in the performance of orchestral music.

The cover of the 1993 edition of the book, which includes the original illustrations by Michael Sowa.

The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations [4 volumes]-James E. Perone 2012-10-17 This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat.

The cover of the 1993 edition of the book, which includes the original illustrations by Michael Sowa.

Encyclopedia of North American Immigration-John Powell 2009-01-01 Presents an illustrated A-Z reference containing more than 300 entries related to immigration to North America, including people, places, legislation, and more.

The cover of the 1993 edition of the book, which includes the original illustrations by Michael Sowa.

Claudio Monteverdi: Orfeo-Claudio Zuan Antonio Monteverdi 1986-02-27 A detailed study of the earliest opera in the modern repertoire.

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The Italian Comedy-Pierre Louis Duchartre 2012-11-16 Illustrated history of the beginnings, growth and influence of the commedia dell' arte. Describes improvisations, staging, marks, scenarios, acting troupes, and origins.

The cover of the 1993 edition of the book, which includes the original illustrations by Michael Sowa.

Scandinavian politics today-David Arter 2013-01-18 This fully revised and updated second edition of Scandinavian politics today describes, analyses and compares the contemporary politics and international relations of the five nation-states of Denmark, Finland, Iceland, Norway and Sweden and the three Home Rule territories of Greenland, Faeroes and Åland that together make up the Nordic region. Thirteen chapters cover Scandinavia past and present; parties in developmental perspective; the Scandinavian party system model; the Nordic model of government; the Nordic welfare model; legislative-executive relations in the region; the changing security environment and the transition from Cold War ‘security threats’ to the ‘security challenges’ of today; and a concluding chapter looks at regional co-operation, Nordic involvement in the ‘European project’ and the Nordic states as ‘moral superpowers’. The book will be of interest not only to students of Scandinavia but to those wishing to view Scandinavian politics and policy-making in a wider comparative perspective.

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A Companion to Latina/o Studies-Juan Flores 2009-02-09 A Companion to Latina/o Studies is a collection of 40 original essays written by leading scholars in the field, dedicated to exploring the question of what 'Latino/a' is. Brings together in one volume a diverse range of original essays by established and emerging scholars in the field of Latina/o Studies Offers a timely reference to the issues, topics, and approaches to the study of US Latinos - now the largest minority population in the United States Explores the depth of creative scholarship in this field, including theories of latinisimo, immigration, political and economic perspectives, education, race/class/gender and sexuality, language, and religion Considers areas of broader concern, including history, identity, public representations, cultural expression and racialization (including African and Native American heritage).

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Puccini-Julian Budden 2005 Julian Budden provides a look at the process of putting an opera together, the cut-and-slash of nineteenth-century Italian opera, -the struggle to find the right performers for the debut of La Boheme, Puccini's anxiety about completing Turandot (he in fact died of cancer before he did so), and his animosity toward his rival Leoncavallo (whom he called Leonasino or "lion-ass"). Budden provides an analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini--alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints a portrait of Puccini the man--talented but modest, a man who had friends from every walk of life: shopkeepers, priests, wealthy landowners, fellow artists. --From publisher's description.

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Triumph of Pierrot-Martin Green 2010-11-01 This text is an investigation of the influence of the Commedia dell'Arte on the work of many artists of the late 19th and early 20th centuries and on Western art and culture to this day.

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Colonialism-Melvin Eugene Page 2003 Accompanied by original documents including agreements, speeches, and treaties, more than six hundred alphabetically arranged entries cover such topics as cultural displacement, doctrines, and disruptive migration.

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Lusophone Africa-Fernando Arenas 2011-01 Situates the cultures of Portuguese-speaking Africa within the postcolonial, global era.

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Puna Wai Korero-Robert Sullivan 2015-01-01 From revered established writers as well as exciting new voices, the poems in Puna Wai Korero offer a broad picture of Maori poetry in English. The voices are many and diverse: confident, angry, traditional, respectful, experimental, despairing and full of hope, expressing a range of poetic techniques and the full scope of what it is to be Maori. There are poems from all walks of life and modes of writing, laments for koro and hopes for mokopuna, celebrations of the land and anger at its abuse, retellings of myth and reclamations of history. Puna Wai Korero collects work from the many iwi and hapu of Aotearoa as well as Maori living in Australia and around the world, featuring the work of Hone Tuwhare, J. C. Sturm, Trixie Te Arama Menzies, Keri Hulme, Apirana Taylor, Roma Potiki, Hinemoana Baker, Tracey Tawhiao and others – as well as writers better known for forms other than poetry such as Witi Ihimaera, Paula Morris and Ngahua Te Awekotuku.

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Antonio Vivaldi-Karl Heller (Dr. phil.) 1997 Chronicles the life of the seventeenth-century composer and discusses his major works, including “The Four Seasons”

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Through the Body-Dymphna Callery 2015-12-22 In Through the Body, Dymphna Callery introduces the reader to the principles behind the work of key practitioners of 20th-century theater including Artaud, Grotowski, Brook and Lecoq. She offers exercises that turn their theories into practice and explore their principles in action.

Bismarck-Jonathan Steinberg 2011-04-06 This riveting, New York Times bestselling biography illuminates the life of Otto von Bismarck, the statesman who unified Germany but who also embodied everything brutal and ruthless about Prussian culture. Jonathan Steinberg draws heavily on contemporary writings, allowing Bismarck's friends and foes to tell the story. What rises from these pages is a complex giant of a man: a hypochondriac with the constitution of an ox, a brutal tyrant who could easily shed tears, a convert to an extreme form of evangelical Protestantism who secularized schools and introduced civil divorce. Bismarck may have been in sheer ability the most intelligent man to direct a great state in modern times. His brilliance and insight dazzled his contemporaries. But all agreed there was also something demonic, diabolical, overwhelming, beyond human attributes, in Bismarck's personality. He was a kind of malign genius who, behind the various postures, concealed an ice-cold contempt for his fellow human beings and a drive to control and rule them. As one contemporary noted: "the Bismarck regime was a constant orgy of scorn and abuse of mankind, collectively and individually." In this comprehensive and expansive biography--a brilliant study in power--Jonathan Steinberg brings Bismarck to life, revealing the stark contrast between the "Iron Chancellor's" unmatched political skills and his profoundly flawed human character.

Oklahoma-Arrell Morgan Gibson 2010 The drama and excitement of the Oklahoma story unfold in this comprehensive history covering prehistory, Spanish and French exploration, the removal of Indian tribes to what the federal government called Indian Territory, and the modern period of state politics and economic development. Gibson informs his readers with refreshing candor. Betrayal of the Indians, racism, and political corruption are told in their entirety.

Women in Medicine-Laura Lynn Windsor 2002 Compiles a list of over 200 influential women in medicine, such as Hildegard of Bingen and Jocelyn Elders, and includes biographies and career highlights.

The Eurovision Song Contest: The Official Celebration-John Kennedy O'Connor 2015-04 The fun and the feuds, the high points, the dismal lows, the scandals, the most outrageous outfits, the innovators and the copy cats, this book captures the singular flavour of Eurovision, charting its journey from the first competition in 1956 - just seven entrants, broadcast from a tiny venue in Switzerland with a studio audience of 200 - to the international extravaganza watched by millions of viewers that it has become today.

Living on the Lake in Prehistoric Europe-Francesco Menotti 2004-08-19 The chance discovery in 1854 of a prehistoric lake village on Lake Zurich triggered what we now call the 'lake-dwelling phenomenon'. One hundred and fifty years of research and animated academic disputes have transformed the phenomenon into one of the most reliable sources of information in wetland archaeology. This definitive volume provides an overview of the development of lake village studies, explores the impact of a range of scientific techniques on the settlements and considers how the public can relate to this evocative and exciting branch of archaeology. It explains how the multidisciplinary research context has significantly improved our knowledge of prehistoric wetland communities, from an environmental as well as a cultural perspective.

Watching Vesuvius-Sean Cocco 2012-11-29 This work explores the question of Vesuvius as an object of study in the early modern science of volcanism from the investigations and opinions of humanists and naturalists in the late Renaissance to the early 18th-century philosophizing on volcanoes and the development of geology later in the century.

Quite Interesting Annual 'F'-John Lloyd 2009-01-05 The festive fiefdom of QI follows last year's estimable 'E' Annual with a farrago of 'F'-themed fabulousness. Filled with the fabrications of Fry and friends, it's a feast of fascinating facts, from fish and frogs to ferrets and Freemasons, from the frozen fields of Finland to the fruit-

fringed forests of Fiji, filled with flies, flags, flamingos, fleas, floods, flowers, fog, food, football, forests, fossils, fungi, fur and furniture . . . You get the idea. It's the nearest you'll get to having the phenomenal BBC show live in your front room. It's often said that 96% of the universe is missing, composed of so-called 'dark matter'. But isn't it interesting that the remaining 4% can be compressed into just 96 pages of fabulous, free-wheeling fun?

The Society of Norman Italy-Graham A. Loud 2002-01-01 Betrifft die Handschrift Cod. 120.II der Burgerbibliothek Bern. - Abb. auf Umschlag: f. 101r.

The International Who's Who of Women 2002-Elizabeth Sleeman 2001 Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

Playing Commedia-Barry Grantham 2001 This book consists of practical games and exercises to introduce actors, directors, and teachers to the skill, characters, and history of Commedia dell' Arte.

The "Birth" of Italy-Filippo Carlà-Uhink 2017-09-25 Scholarship has widely debated the question about the existence of an 'Italian identity' in the time of the Roman Republic, basing on the few sources available and on the outcomes of the Augustan and imperial age. In this sense, this debate has for a long time been conducted without sufficient input from social sciences, and particularly from social geography, which has developed methodologies and models for the investigation of identities. This book starts therefore from the consideration that Italy came to be, by the end of the Republic, a region within the Roman imperium, and investigates the ways this happened and its consequences on the local populations and their identity structures. It shows that Italy gained a territorial and symbolic shape, and own institutions defining it as a territorial region, and that a regional identity developed as a consequence by the 2nd century BCE. The original, interdisciplinary approach to the matter allows a consistent revision of the ancient sources and sheds now light on the topic, providing important reflections for future studies on the subject.

Gender Inclusive Game Design-Sheri Graner Ray 2004 Examining the relationship between women and computer games, this intriguing study of the computer gaming industry explains why such games appeal to a predominantly male audience and discusses the differences between male and female entertainment criteria and how to develop better games to attract a broader audience. (Intermediate)

Mind Ascribed-Bruno Mölder 2010 This book provides a thoroughly worked out and systematic presentation of an interpretivist position in the philosophy of mind, of the view that having mental properties is a matter of interpretation. Bruno Molder elaborates and defends a particular version of interpretivism, the ascription theory, which explicates the possession of mental states with contents in terms of their canonical ascribability, and shows how it can withstand various philosophical challenges. Apart from a defence of the ascription theory from the objections commonly directed against interpretivism, the book provides a critical analysis of major alternative accounts of mental state possession as well as the interpretivist ideas originating from Donald Davidson and Daniel Dennett. The viability of the approach is demonstrated by showing how one can treat mental causation as well as the faculties closely connected with consciousness perception and the awareness of one's own mental states in the interpretivist framework. (Series A)"

The Operas of Puccini-William Ashbrook 1985 The performance history of each of Puccini's operas are reviewed and related to events in his life.