

one-way ticket to the seaside town of Kanyakumari, gloriously alone for the first time in her life and determined to break free of all that her conservative Tamil brahmin life has bound her to. In the intimate atmosphere of the ladies coupe which she shares with five other women, Akhila gets to know her fellow travellers: Janaki, pampered wife and confused mother; Margaret Shanti, a chemistry teacher married to the poetry of elements and an insensitive tyrant too self-absorbed to recognize her needs; Prabha Devi, the perfect daughter and wife, transformed for life by a glimpse of a swimming pool; fourteen-year-old Sheela, with her ability to perceive what others cannot; and Marikolanthu, whose innocence was destroyed by one night of lust. As she listens to the women's stories, Akhila is drawn into the most private moments of their lives, seeking in them a solution to the question that has been with her all her life: Can a woman stay single and be happy, or does a woman need a man to feel complete? Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

<p>Sangitaratnakara of Sarngadeva-Shrangadeva Sarangadeva 1945</p>
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<p>The Cloud Messenger-Kālidāsa 1964</p>
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Psychophysical Acting-Phillip B. Zarrilli 2012-10-12 Psychophysical Acting is a direct and vital address to the demands of contemporary theatre on today’s actor. Drawing on over thirty years of intercultural experience, Phillip Zarrilli aims to equip actors with practical and conceptual tools with which to approach their work. Areas of focus include: an historical overview of a psychophysical approach to acting from Stanislavski to the present acting as an ‘energetics’ of performance, applied to a wide range of playwrights: Samuel Beckett, Martin Crimp, Sarah Kane, Kaitie O’Reilly and Ota Shogo a system of training though yoga and Asian martial arts that heightens sensory awareness, dynamic energy, and in which body and mind become one practical application of training principles to improvisation exercises. Psychophysical Acting is accompanied by Peter Hulton’s interactive DVD-ROM featuring exercises, production documentation, interviews, and reflection.

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<p>The Culture of India-Britannica Educational Publishing 2010-04-01 Heir to a diverse array of traditions, the Indian subcontinent boasts customs that are distinguished by a constant juxtaposition of the ancient and the modern. The omnibus culture that has resulted from a rich history reflects an accommodation of ideas from across the globe and over time. This inviting narrative examines the tapestry of major events and beliefs that imbue everyday Indian life with vitality, and it presents the remarkable achievements in writing and the arts that have influenced individuals throughout the world.</p>
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<p>The Illustrated Weekly of India- 1977-07</p>
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Encyclopaedia of Indian Literature-Amaresh Datta 1987 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

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<p>Indian Medicinal Plants- 1993 Indian Medicinal Plants, based on a treatise prepared by S. Raghunatha Iyer, a scholar of both Sanskrit and Ayurveda, aims to make an authoritative contribution to the field. The original work which drew upon classical texts and current research, as well as the oral medical knowledge of tribal groups has been updated by scholars associated with the Arya Vaidya Sala in Kottakal, India. This unique compendium offers profiles of 500 key species with detailed taxonomic information. One of the leading features of this compilation is the special technique used in the illustrations, both colour and line, which aims to achieve authenticity of texture, colour and form. The book also lists the distribution and popular nomenclature in English, Sanskrit, Hindi, Malayalam and Tamil. The main texts present properties and uses in a format which cites ancient verse texts and ethnobotanical sources. This rare work, in five volumes, should be of special interest to practitioners of alternative medicine, students of Ayurveda, the research and industry associated with medical botany, pharmacologists, sociologists and medical herbalists.</p>
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<p>A Dancer on Dance-V. P. Dhananjayan 1991 Articles on classical Indic dance forms.</p>
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<p>Ang Kavya-Birju Maharaj 2002</p>
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Yakshagana-Martha Bush Ashton 1976-01-01 Folk Culture, The Perennial Substratum Of The Sophisticated Metropolitan Culture, Takes Many Lively And Colourful

Forms. This Is Particularly True In India. This Book Is A Study Of One Such Expression Of The Folk Culture Obtained In South Kanara, India. It Is Not One Of Those Dry Academic Studies Usually Made By Foreign Scholars. For The Authors, The Book Has Been A Passionate Involvement In A Traditional Art Form Yakshagana. The American Authors Have Put Down Their Experience With The Hope That The Reader Will Enjoy An Imaginary Trip To South Kanara, A Walk Through The Fields And A Thrilling Night Of Yakshagana. In A Lively Style, This Book Brings Home To The Readers Almost Everything About This Particular Form Of Dance-Drama, The Music, Dance Costumes And Make-Up And Impromptu Dialogue As Well As Its Literature On Which The Dramatic Themes Are Based, The Rituals Performed Before, During, And After The Drama, The Organization Of A Troupe, The Existing Troupes, And The Training Of The Performers. With Nineteen Four-Colour Reproductions, Twenty-Tree Black-And-White Illustrations And Eighteen Line Drawings, Yakshagana Has Something To Offer To Each Of Its Readers. For Those Trained In Music There Is The Style Of Singing And Rhythms Peculiar To Yakshagana. And Those Who Are Learned In Poetry, Religious Epics And Legends Can Revel In The Beauty Of The Poetry, And Those Who Have A Sense Of Colour And Design Can Be Enchanted By The Costumes And Make-Up. The Readers Will Vicariously Experience The Intricate Steps Of The Dance, Not To Be Seen In Any Other Indian Dance Forms, Yet They Are Characteristically Indian. Yakshagana, As Experienced By The Authors, Reveals The Deeper Meanings Of The Indian Epics And Legends Through The Extempore Dialogue Of The Performers. Their Descriptions Of The Risqué Humour Of The Buffoon And His Comic Movements Come Alive Before The Readers. Here Is A Point Of Departure For More Study In New Directions, Valuable To The Students Of Arts And Folk Culture, And Yet Tempting The General Readers With Its Rich Fare Of Aesthetic And Intellectual Experiences. Yakshagana Is Tempting To The Booklover In Many Other Ways: The Subject Of The Book Has Been Presented And Decorated By One Of The Famous Indian Artists K.K. Hebbar, And Introduced By C. Sivaramamurti, A Noted Historian And Archaeologist Whose Deep Knowledge In Inconography Has Made Rich Contributions To The Study And Understanding Of The Ancient And Medieval Visual Arts In This Country.

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<p>Ubu Roi-Alfred Jarry 1961 Championed by Dadaists and Surrealists as the first absurdist drama, the play features a main character that is cruel, gluttonous, and grotesque—the author’s metaphor for modern man. This drama in five acts by Alfred Jarry is translated from the French by Barbara Wright, with two portraits of the author by L. Lantier and F. A. Cazals, and several drawings by Jarry and Pierre Bonnard, and 24 drawings by Franciszka Themerson, doodled on lithographic plates—all followed by "The Song of the Dismembering," and concluding with two essays on the theatre by the same author and the same translator.</p>
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<p>The Impact of Culture on Tourism-OECD 2008-12-16 The Impact of Culture on Tourism examines the growing relationship between tourism and culture, and the way in which they have together become major drivers of destination attractiveness and competitiveness.</p>
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Youth, Class and Education in Urban India-David Sancho 2015-12-22 Urban India is undergoing a rapid transformation, which also encompasses the educational sector. Since 1991, this important new market in private English-medium schools, along with an explosion of private coaching centres, has transformed the lives of children and their families, as the attainment of the best education nurtures the aspirations of a growing number of Indian citizens. Set in urban Kerala, the book discusses changing educational landscapes in the South Indian city of Kochi, a local hub for trade, tourism, and cosmopolitan middle-class lifestyles. Based on extensive ethnographic fieldwork, the author examines the way education features as a major way the transformation of the city, and India in general, are experienced and envisaged by upwardly-mobile residents. Schooling is shown to play a major role in urban lifestyles, with increased privatisation representing a response to the educational strategies of a growing and heterogeneous middle class, whose educational choices reflect broader projects of class formation within the context of religious and caste diversity particular to the region. This path-breaking new study of a changing Indian middle class and new relationships with educational institutions contributes to the growing body of work on the experiences and meanings of schooling for youths, their parents, and the wider community and thereby adds a unique, anthropologically informed, perspective to South Asian studies, urban studies and the study of education.

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<p>Bengali Language Handbook-Punya Sloka Ray 1966</p>
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Indulekha-O. Chandumenon 2005 Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

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<p>The Light of Asia, Or, The Great Renunciation (Mahabhinishamana)-Sir Edwin Arnold 1879</p>
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<p>A History of Kerala-Krishnat P. Padmanabha Menon 1924</p>
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