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Al-kawakib al-durriyah- 2002

Shaikh-ul-Islam Ibn Taimiyah-Abulḥasan ‘Alī Nadvī 2005

Islamic Manuscripts in the New York Public Library-New York Public Library 1992 This multifaceted publication includes a catalogue of over 3,200 Persian, Indian-Islamic, Turkish, and Arabic miniatures in The New York Public Library, principally from its Spencer Collection, accompanied by more than 300 photographs, 24 in color; a catalogue of all Islamic manuscripts in the Library qua manuscripts - notable among these are 400 Arabic manuscripts from the Library's Manuscripts and Archives Department that principally come from a library of the writings and manuscript of a prominent Baghdad family, formed over a period of 300 years. Current critical bibliographies of Islamic miniature painting are presented in introductions to the sections on Arabic, Persian, Indian-Islamic, and Turkish illustrated manuscripts. There are also descriptions of all significant bookbindings, in leather and lacquer-painted, and illuminations, most prominently numerous Qurans and Quranic commentaries. This book represents the first comprehensive publication of a collection of Islamic miniature painting in a major American library or museum.

Al-Kawakib al-durriyah-Muhammad ibn Ahmad Ahdal 1937

Catalogue of Arabic Printed Books in the British Museum: Indexes: I. General index of titles. II. Selected subject-index. 1935-British Museum. Dept. of Oriental Printed Books and Manuscripts 1894

Accessions List, Middle East-Library of Congress. Library of Congress Office, Cairo 1992 December issue includes cumulative author index.

Accessions List, Middle East-American Libraries Book Procurement Center, Cairo 1974

al-Kawākib al-durriyah fi al-sīrah al-nūriyah-Badr al-Dīn Ibn Qāḍī Shuhbah 1971

AL-KAWAKIB AL-DURRIYAH FI BA'D MA YATA'ALLAQU BI-ALFAZ AL-TASMIYAH- 2017

Saviours of Islamic Spirit-Abulḥasan ‘Alī Nadvī 1974

Making History in Iran-Farzin Vejdani 2014-11-05 Iranian history was long told through a variety of stories and legend, tribal lore and genealogies, and tales of the prophets. But in the late nineteenth century, new institutions emerged to produce and circulate a coherent history that fundamentally reshaped these fragmented narratives and dynastic storylines. Farzin Vejdani investigates this transformation to show how cultural institutions and a growing public-sphere affected history-writing, and how in turn this writing defined Iranian nationalism. Interactions between the state and a cross-section of Iranian society—scholars, schoolteachers, students, intellectuals, feminists, and poets—were crucial in shaping a new understanding of nation and history. This enlightening book draws on previously unexamined primary sources—including histories, school curricula, pedagogical materials, periodicals, and memoirs—to demonstrate how the social locations of historians writ broadly influenced their interpretations of the past. The relative autonomy of these historians had a direct bearing on whether history upheld the status quo or became an instrument for radical change, and the writing of history became central to debates on social and political reform, the role of women in society, and the criteria for citizenship and nationality. Ultimately, this book traces how contending visions of Iranian history were increasingly unified as a centralized Iranian state emerged in the early twentieth century.

al-Kawakib al-durriyah sharh mutammimat al-Ajrumiyah-Muhammad ibn Ahmad al-Ahdal

The Living and the Dead in Islam: Epitaphs in context-Werner Diem 2004

The Kashf Al-Hudā of Kamāl Ad-Din Ḥusayn Khorezmi-Devin A. DeWeese 1985

Afrikanistische Arbeitspapiere- 2002

Alhaji Mahmudu Koki-Mahmudu KoKi 1977

The Harmony of Letters-Tareq Rajab Museum 1997 This book catalogues an exhibition at the Asian Civilisations Museum, Singapore, of objects drawn from the collection of the Tareq Rajab Museum, Kuwait. Islamic calligraphic art on manuscripts, textiles, and metal and ceramic objects is examined and beautifully illustrated.

Oriental Manuscripts, Miniatures and Works of Art-Sotheby Parke Bernet & Co 1984

Bulletin- 1992

The Near East National Union List- 1988

Library of Congress Name Headings with References-Library of Congress 1981

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The Precious Pearl = Al-JamEIs Al-Durrah Al-FAakhirah-Jami 1979-02-01 In this book al-Jami examines questions that Islamic theologians, philosophers, and Sufis had long debated. On each question al-Jami first presents the views of the philosphers and theologians. He then presents the Sufi view as a clearly superior position, either because it reconciles the opposing views of the theologians and philosophers, or because it avoids problems that their doctrines entail.

Handlist of Arabic Manuscripts (New Series) in the Princeton University Library-Rudolf Mach 2017-03-14 This catalogue describes over 2,000 Arabic manuscripts acquired by the Princeton University Library since the 1950s, providing information on an important collection of Arabic works, many of which were previously unknown or unrecorded. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Supplementary Catalogue of Arabic Printed Books-British Museum. Department of Oriental Printed Books and Manuscripts 1926

Arabic Biographical Sources, Classical and Modern- 1993

Catalogue of the Arabic and Persian Manuscripts in the Oriental Public Library at Bankipore-Kḥudā Baḥḥsh Oriyaṅṭal Pablik Lā'ibrerī 1937

Catalogues of Sales-Sotheby's (Firm) 1986-05-08

Catalogue of Arabic Printed Books in the British Museum-British Museum. Department of Oriental Printed Books and Manuscripts 1926

American Book Prices Current-Luther Samuel Livingston 1987 A record of literary properties sold at auction in the United States.

National Union Catalog- 1973 Includes entries for maps and atlases.

Library of Congress Catalogs-Library of Congress 1980

The Anthropology of Iraq-Henry Field 1940

Catalogue of the Arabic and Persian Manuscripts in the Khuda Bakhsh Oriental Public Library: Arabic manuscripts : poetry and elegent prose-Kḥudā Baḥḥsh Oriyaṅṭal Pablik Lā'ibrerī 2006

Qaṣīdahs in Honor of the Prophet-Muhammad Bukhari Lubis (Hj.) 1983

A Descriptive List of the Arabic Manuscripts Acquired by the Trustees of the British Museum Since 1894-British Museum. Department of Oriental Printed Books and Manuscripts 1912

Subject Catalog-Library of Congress

The Mystical Vision of Existence in Classical Islam-Gerhard Böwering 1980 The Studies in the History and Culture of the Islamic Orient (STIO) is the series of "Supplements" to the journal Der Islam. Both are published by the Section for the History and Culture of the Near East in the Asian-African Institute of the University of Hamburg. The Section was established in 1908, before the foundation of the University of Hamburg. Under its first Director, C.H. Becker, it was the first academic centre in Germany in which teaching and research concentrated on the historical and cultural aspects of the Islamic world, and not just on philological issues. Many of Germany's leading authorities in Islamic Studies have studied and/or taught here. The "Supplements" have maintained the same high quality and met the same high demands as the journal Der Islam and have published numerous studies on the history and culture of the Islamic world which have represented milestones in their relevant fields. The "New Series" of Supplements appearing since 2004 carries this tradition forward and provides a platform for publishing studies on the history and culture of the Islamic world from the beginnings of Islam up to the present day. Series closed with vol. 27. Resumption with vol. 28 under the title "Studies in the History and Culture of the Middle East (SME)". "

Al-Jāmī's Al-Durrah Al-fāakhirah-Jāmī 1979

The Sansūsiyyah Movement of North Africa-Mahmood Ahmad Ghazi 2001 Contents Covers- I. Sources Of Study, Ii. Prologue, Iii. The Background, Iv. The Stage, V. The Leadership, Vi. The Sanusiyyah Movement In The International Field, Vii. How The Sanusis Worked: A Study Of Their Modus Operandi, Viii. The Sanusi Message, Ix. Retrospect: An Evaluation.