

they were to be developed along Deleuzean lines, and suggests alternative framings for spatial practice: broad trajectories or 'visions' of the longer-term future and shorter-term, location-specific detailed plans and projects with collaboratively determined tangible goals.

All about bongos-Kalani 2003 In-depth coverage of popular percussion instruments, including history, tuning, maintenance, techniques, exercises, ensembles, and more, from a world-renowned educator and performer, Kalani. Each book comes with an enhanced CD featuring additional multimedia content, including demonstrations of all rhythms and techniques and tuning instructions.

Designing for User Engagement-Alistair Sutcliffe 2010 This book explores the design process for user experience and engagement, which expands the traditional concept of usability and utility in design to include aesthetics, fun and excitement. User experience has evolved as a new area of Human Computer Interaction research, motivated by non-work oriented applications such as games, education and emerging interactive Web 2.0. The chapter starts by examining the phenomena of user engagement and experience and setting them in the perspective of cognitive psychology, in particular motivation, emotion and mood. The perspective of aesthetics is expanded towards interaction and engagement to propose design treatments, metaphors, and interactive techniques which can promote user interest, excitement and satisfying experiences. This is followed by reviewing the design process and design treatments which can promote aesthetic perception and engaging interaction. The final part of the chapter provides design guidelines and principles drawn from the interaction and graphical design literature which are cross-referenced to issues in the design process. Examples of designs and design treatments are given to illustrate principles and advice, accompanied by critical reflection. Table of Contents: Introduction / Psychology of User Engagement / UE Design Process / Design Principles and Guidelines / Perspectives and Conclusions

The Radicalisation of Bradley Manning-Tim Price 2014-03-10 Bradley Manning is the 24-year-old US soldier accused of the release of thousands of US embassy emails to Wikileaks. On Friday 16th December 2011, his pre-trial hearing opened in Fort Meade in Maryland. Manning faces a maximum sentence of life in custody with no chance of parole. But just a few years ago, he was a teenager in west Wales. How does his story impact on the people he left behind, and who is responsible for his 'radicalisation'? The Radicalisation of Bradley Manning aims to place him in the pantheon of great Welsh radicals, from the Chartists to Aneurin Beva. This young soldier, who names the president of the United States as a defence witness, knows bus timetables around Haverfordwest. This young man who played a part in the Arab spring, knows the trials of schoolboy rugby. This young soldier who apparently chose his moral code over his military one, speaks rudimentary Welsh. Tim Price's trademark humanity, warmth and wit depicts a complex portrait of Manning as a modern-day, troubled and flawed martyr, but a martyr nonetheless.

Designing The Doll-Susanna Oroyan 2010-11-05 Advance your dollmaking skills with this in-depth guide by master-dollmaker Susanna Oroyan! Susanna introduces you to her concept of "imaginative engineering" with a collection of design directions and technical processes that will help your ideas translate into reality.

Desert Tortoise's Burrow-Dee Phillips 2014-08-01 "In this book, readers learn about the habits of desert tortoise's and where they live."--