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**Kenya National Bibliography**-Kenya National Library Service. National Reference & Bibliographic Department 2008

**Information Magazine**- 2007

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**The Fountain**- 2002

**Blossoms of the Savannah**-Henry R. ole Kulet 2008 Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

**The Weekly Review**- 1995

**Inheritance**-David Mulwa 2004

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**OMIMEE's Book of Books from Tanzania**- 1998

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**The Kenya Bookseller**- 1992

**Betrayal in the City**-F. D. Imbuga 1987 Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

**The African Book Publishing Record**- 2007

**African Books in Print**- 1978

**Major Events in African History**-Jovitus F. Kamara Mwijage 2004

**Music Education in Kenya**-Hellen Atieno Odwar 2005

**The Caucasian Chalk Circle**-Bertolt Brecht 1999 "The Caucasian Chalk Circle is a parable inspired by the Chinese play Chalk Circle. Written at the close of World War II, the story is set in the Caucasus Mountains of Georgia, and retells the tale of King Solomon and a child claimed by two mothers. A chalk circle is metaphorically drawn around a society misdirected in its priorities. Brecht's statements about class are cloaked in the innocence of a fable that whispers insistently to the audience." "Eric Bentley's English versions are widely viewed as the standard renderings of Brecht's work, ensuring that future readers will continue to come in close contact with this playwright who introduced a new way of thinking about the theater." "Bertolt Brecht (1898-1956) is one of Germany's best-known playwrights. His social critiques, including The Good Woman of Setzuan, Mother Courage and Her Children, and The Threepenny Opera, resonate with modern audiences and continue to be frequently performed."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**New Horizons in English 3**-

**Tower of Transformational Leadership**-George Magoha 2017 In physical stature, academic achievements and leadership acumen, Prof. George Magoha is a towering figure that continues to bestride the medical profession and corporate leadership like a colossus. As is evident in this memoir, he has led many institutions, and risen through the ranks purely on meritocracy. He was the first competitively recruited Vice-Chancellor of the University of Nairobi, which he transformed into its current world class excellence status. His transformative leadership style saw him steer the University during one of its most challenging periods, surmounting the perennial impediments hitherto associated with the institution - financial constraints; staff apathy; students' unrests - among other challenges.Prof. Magoha is Professor of Urological and Transplant Surgery. Born in Gem, Kenya, he received his medical training at the College of Medicine of University of Lagos, Nigeria; Lagos University Teaching Hospital, Nigeria; Royal College of Surgeons, Ireland; and the Royal Postgraduate Medical School Hammersmith Hospital, London.Currently, he is the Chairman of the Kenya National Examinations Council (KNEC) where he has introduced transformative measures that have seen the Council regain its integrity. He has also been Chairman of the Kenya Medical Practitioners and Dentists Board (KMPDB) since 2009. In addition, Prof. Magoha represents Africa in the Global Council of Confucius Institute, Beijing China; he is Chairman of African Network for Scientific and Technological Institutions (ANSTI) Governing Board; has served as President of the Association of African Universities (AAU); and has been President of the Association of Medical Councils of Africa (AMCOA) from 2013 to date. Prof. Magoha is a recipient of many local and international awards and honours, including State recognition with: Member of the Burning Spear (MBS) and Elder of the Burning Spear (EBS).

**Your Forces and How to Use Them**-Christian Larson 2016-01-12 IT IS only a few years, not more than a quarter of a century, since modern psychology began to proclaim the new science of human thought and action, and to demonstrate what a more in-telligent application of our energies and forces can accomplish. It is the purpose of this book not only to discuss these greater powers and possibilities in man, but also to present practical methods through which they may be applied, and to encourage as many as possible to study and apply these greater powers within them, so that they may not only become greater and richer and more worthy as individuals, but may become the forerunners of that higher and more wonderful race of which we all have so fondly dreamed.

**The Idea of History**-Robin George Collingwood 1994 Newly restored and re-edited edition of the philosophic classic.

**The New Teacher's Complete Sourcebook-- Middle School**-Paula Naegle 2002-08 Middle school teachers will find everything you need to set up your classroom for maximum learning, prepare dynamite lessons, create an effective classroom management plan... and so much more! From getting ready for the first day to staying on target through June, this must-have book will be your companion for years to come.

**Commodity Indexes for the Standard International Trade Classification, Revised**-United Nations. Statistical Office 1963

**New Horizons in English 4**-

**Doing Democracy**-Darren E. Lund 2008 In this provocative collection of essays with a distinctly critical and nuanced approach to how democracy is taught, learned, understood, and lived, authors from four continents share their visions on how democracy needs to be cultivated, critiqued, demonstrated, and manifested throughout the educational experience. The collective concern is how we actually do democracy in education. The essays argue that democracy must be infused in everything that happens at school: curriculum, extra-curricular activities, interaction with parents and communities, and through formal organization and structures. One of the book's central questions is: Are educators merely teaching students skills and knowledge to prepare them for the world of work, or is education more about encouraging students to thrive within a pluralistic society? This book reveals that democracy is an ethos, an ideology, a set of values, a philosophy, and a complex and dynamic terrain that is a contested forum for debate. From seasoned veterans to emerging scholars, these writers challenge the idea that there is only one type of democracy, or that democracy is defined by elections. Using a range of theoretical, conceptual, and methodological approaches, each essay makes a compelling case for how education can advance a more critical engagement in democracy that promotes social justice and political literacy for all. Diverse examples illustrate the theme of doing democracy. With its numerous models for teaching and learning to encourage critical thinking and engagement, this book is certain to be an invaluable resource to educators, researchers, students, and anyone with a passion for democratic ideals.

**Decisions of the Public Utilities Commission of the State of California**-California Public Utilities Commission 1996

**The River and the Source**-Margaret A. Ogola 1994 In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.